



ԵՐԳՔ ՍՐԲՈՅ ՊԱՏԱՐԱԳԻ

ԵԿԵՂԵՅԻՈՅ ՀԱՅԱՍՏԱՆԵԱՅՑ

ՅԵՐԻՈՒՆԵԼԻ ԸՍՑ ՍՐԲՈՅ ԱՐԽԱՏՆԵՆ ԵՐԵՎԱՆԻՍԵՆ

Ի ՎԻՆՆԵ Ի ՎԵՆՍ ՄԵԼԹԱՐԵՆԵՅ

1877.

RELIGIVE
KOTOPHANEI
No. 6

1. բազմադիմ օրինակաց նուիրական երգոց որոց Պատարագի Հայաստանեայց Ափեղեցոյ, որ ընդ ժամանակս ժամանակս յայլեայլ կերպարանս կեկայք, զնստեղադոյնս եւ զճանօթագոյնս առ Հասարակ փոյթ արարեալ ժողովել ի մի ձայնագրութեամբ, յերես իմն կարգս զստուցանեմք. եւ են այս:

1. Հինքն, որպիսի ինչ անարտք կամ պլաղեալք՝ կարգեալ զայլն մտ ի մեր ժամանակս: Չայս աւանդ նոսինեայ՝ նշանագրատ. դրոյմեալ՝ անկողիմք ի սմին առ անկորուստ մնայլոց նոցս առ ի հասարակաց, մնտուանդ զի նորին իակ հիմունք են նորոց երգոցս, նա թէ եւ ոչ ի սարս խափանեալք մինչև ցայսօր ժամանակի:

2. Արորդեալքն ըստ այժմու արեւելեան արուեստի, որպէս ինչ արդ յԱրեւելս երգին: Չստա գատու ցանեմք է նշանագրատ:

3. Այնպէս նորագոյնք, որ մեւս իմն աղբ են (կամ variations) երկրորդի կարգին, մեծաւ մտամբ զարդարուք եւ պաճուճեալք, որպէս ինչ աւանդեցան մեղ իրր 40 ամօք յառաջագոյն ի Համբարձումեան դպրոցէ անտի: Արբորդքս նշանակին ք:

Քակագծեալք՝ արտո մասունք են, այսինքն զի մարթի զնոսա ի բաց թողուլ, ուրեք ուրեք յերկարեալ զլուծեանս նշանն կամ զայլ ինչ ձայնակիչ մտտուոր՝ առանց զլաին կամ զամմանակն խախտելոյ, որպէս զիւրին իակ է յլնթացից անտի երգոյն առնուլ ի միս:

Արբորանիչք զիրկին ձեւն ցուցանեն, զորս մարթ է փոխանակ սեւոցն առնուլ ըստ կամի:

Չատաջին զայս՝ թերեւս թերակատար իմն փորձ առ ի մէջ՝ ամաք ի պէտս պաշտօնեկց Ափեղեցոյ, ու զբարեալս եւ բազում մասամբ բաղնական կարեկարս ի մեծանուն ուսուցչէն Ատր. Վայս, (որպէս ինչ առ բազում ազգս արեւելեայս եղև սկիզբն ի ժամանակի ինչ հետէ:) պահեալ յամենայնի անխախտա զհայ կնիք եւ զնկարագիրն արեւելեանս. — մինչև ժամանակը ցուցն ճշդագոյնս զթերին եւ զփոփոխելն ի նոսին, եւ յայժամ ուրեմն յաճողեայի մեղ բնձայեցուցանել զորձ կատարեալ:

Ի Ս իննս. ի յուլ. 31, 1876:

Հ. Ե. Լ.
Մ Խ Թ:

թիւ.	Երկիր.	Գրք.	Գրքի Գլուխը.	Գրքի Գլուխը.
		Բն.	Խաղաղութիւն ամենեցուն:	
		Գրք.	Եւ ընդ հոգւոյց: Սբ. Ըստուծոյ երկրորդագետ.	35.
		Գրք.	Եւ ապի քո Տէր.	—
27.	Գրք.	Որչին Ըստուծոյ, որ պատարագեալ.		36, 37
		Սբ.:	Օրհնեալ Տէր.	34.
		Բն.	Որչեպի երկնի սա:	
28.	Գրք.	Ընդ Ըստուծոյ, որ զիստակնի քոյ.		38.
		Սբ.:	Օրհնեալ տէր.	34.
		Բն.	Ընդ որս եւ մեղ այց արասցես:	
29.	Գրք.	Երկն Տէր եւ ողորմեալ.		39.
		Բն.	Ըստուածածնին սրբոյ կուսին:	
		Գրք.	Երկն Տէր եւ ողորմեալ.	—
30.	Սբ.:	Ըստեկոց սրբոց: Գրք. Երկն Տէր եւ ող.		—
		Սբ.:	Օրհնեալ գով: Գրք. Գառք (յարութեան) քոյ.	—
		Սբ.:	Ըստեկոցան մերոց: Գրք. Երկն Տէր.	—
		Սբ.:	Միանձայնեցոց սրբոց: Գրք. Երկն Տէր.	—
		Սբ.:	Թաղարացի հաստ: Գրք. Երկն Տէր.	—
		Սբ.:	Ընդ հանուր ամենեցն: Գրք. Երկն Տէր.	39, 40.
		Սբ.:	Օրհնեալ տէր.	40.
		Բն.	Եւ ստակ զորքադան:	
31.	Սբ.:	Գոհութիւն եւ փառք.		40, 41.
		Գրք.	Ըստ ամենեցի եւ յարապ.	41, 42.
		Սբ.:	Օրհնեալ տէր.	—
		Բն.	Եւ երկնի ողորմութիւն:	
32.	Գրք.	Ընդ Ըստուծոյ հոգւոյ քուս.		43, 78, 80.
		Սբ.:	(Ըմեն) Եւ եւ խաղաղութեան զՏէր.	—, —, —
		Գրք.	Տէր ողորմեալ.	—, —, —
		Սբ.:	Ըմենցն սրբոյք. եւ այլն.	—, —, —
		Սբ.:	Օրհնեալ տէր:	—
		Բն.	Եւ սուր մեղ համարակամայն:	
33.	Գրք.	Ընդ մեր որ յերկն.		43, 44, 45.
		Սբ.:	Օրհնեալ տէր. (կրկին ձեւ.).	47.
		Բն.	Չի քո է սրբայութիւն: Խաղաղութիւն ամենեց:	
34.	Գրք.	Եւ ընդ հոգւոյ: Սբ. Ըստուծոյ երկն: Գրք. Ըստուծոյ քո.		—
		Սբ.:	Օրհնեալ տէր.	—
		Բն.	Բրիտանիա Երեսուխ:	
35.	Սբ.:	Պատարագ.		47, 48.
		Բն.	Ի սրբութիւն սրբոց:	
		Գրք.	Միայն սուրբ միայն Տէր.	—, —, —
		Սբ.:	Օրհնեալ տէր. (տես եւ կրեւ 53, -.)	—
		Բն.	Օրհնեալ Ընդ սուրբ: Գրք. Ըմեն. (տես եւ կրեւ 53, -.)	—
		Սբ.:	Օրհնեալ տէր.	—
		Բն.	Օրհնեալ Որչեպ սուրբ: Գրք. Ըմեն.	—
		Սբ.:	Օրհնեալ տէր.	—

Բն.	Երկիր.	Գրք.	Գրքի Գլուխը.	Գրքի Գլուխը.
		Բն.	Օրհնեալ Ընդ սուրբ. Գրք. Ըմեն. (թիւ 1 կամ 2.)	—
		Սբ.:	Օրհնեալ տէր. (թիւ 1 կամ 2. — տես եւ կրեւ 53, -.)	—
		Բն.	Օրհնութիւն եւ փառք Ընդ:	
36.	Գրք.	Ընդ սուրբ. Որչեպ սուրբ.		49, 50.
		Օրհնութիւն Ընդ եւ Որչեպ.		50, 51, 52.
		Սբ.:	(Ըմեն.) Օրհնեալ տէր.	51, 53.
		Բն.	Ի սուրբ, ի սուրբ պատուական մարմնոց.	
37.	Սբ.:	Մարմն սուրբ Տեառն.		—
38.	Գրք.	Օրհնեալ Եւ Ըստուած: Բրիտանոս պատարագեալ.		53, 56, 81.
Ի հարկուք ի հարկուք:				
39.	Սբ.:	Երկրեւ եւ հաստով.		58.
		Գրք.	Ըստուած մեր եւ Տէր մեր.	—
		Բն.	Ի հարկուք Երկն Տէր զժողովուրդս քո:	
40.	Գրք.	Ընդ ի բարութեանց քոց.		59, 60.
41.	Սբ.:	Եւ եւ խաղաղութեւ Եւ եւ հաստով ընկալեալք.		61.
42.	Գրք.	Գոհանաք զքէն Տէր.		62, 63, 81.
		Սբ.:	Օրհնեալ տէր.	64.
		Բն.	Որ օրհնեալ զղեկարար:	
43.	Գրք.	Օրհնեալ Եւ Ըստուած.		—
		Բն.	Ընդ սուրբ Եւ Ընդ սուրբ. Գրք. զմեղ փաստար:	
		Գրք.	Ըմեն.	—
		Բն.	Ընդ սուրբ Եւ Ընդ սուրբ. Գրք. զմեղ փաստար:	
		Գրք.	Ըմեն.	—
		Բն.	Ընդ սուրբ Եւ Ընդ սուրբ. Գրք. զմեղ փաստար:	
		Բն.	Ընդ սուրբ Եւ Ընդ սուրբ. Գրք. զմեղ փաստար:	
44.	Սբ.:	Օրհնութիւն ամենեցուն: Գրք. Եւ ընդ հոգւոյ քուս.		65.
		Բն.	Խաղաղութիւն ամենեցուն: Գրք. Եւ ընդ հոգւոյ քուս.	—
		Սբ.:	Երկրեւ ընդ իստարութեւ: Բն. Սրբոյ Ըստուած.	
		Գրք.	Փառք քեզ Տէր Ըստուած մեր. Սբ. Պատարագ.	—
		Գրք.	Ըմեն. Ըստուած.	—
Ի հարկուք Եւ Ընդ սուրբ:				
		Սբ.:	Ըմեն. Գառք քեզ Տէր Ըստուած մեր: Սուրբ խաղաղութեւ:	
		Բն.	Ըմեն. Գառք քեզ:	
45.	Գրք.	Ընդ սուրբ Օրհնեալ զՏէր.		65, 66.
		Բն.	Ըմեն. Օրհնեալք երկրոց:	

2
Allegretto.

Тумънъ и въ туману.

No
1.a

Handwritten musical score for the first system. The vocal line (top) contains the lyrics: "Тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману." The piano accompaniment (bottom) consists of chords and single notes in the right hand and bass notes in the left hand.

ritar. a tempo.

Handwritten musical score for the second system. The vocal line (top) contains the lyrics: "тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману." The piano accompaniment (bottom) continues with chords and single notes.

Handwritten musical score for the third system. The vocal line (top) contains the lyrics: "тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману." The piano accompaniment (bottom) continues with chords and single notes.

Handwritten musical score for the fourth system. The vocal line (top) contains the lyrics: "тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману." The piano accompaniment (bottom) continues with chords and single notes.

Handwritten musical score for the fifth system. The vocal line (top) contains the lyrics: "тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману." The piano accompaniment (bottom) continues with chords and single notes.

Handwritten musical score for the sixth system. The vocal line (top) contains the lyrics: "тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману. тумънъ и въ туману." The piano accompaniment (bottom) continues with chords and single notes.

hurghurgh hurghu.

Männerchor.

Allegretto

hurghurgh hurghu. hurghu. hurghu. hurghu. hurghu. hurghu. hurghu. hurghu.

rit. a tempo

hurghurgh hurghu. hurghu. hurghu. hurghu. hurghu. hurghu. hurghu. hurghu.

hurghurgh. hurghu. hurghu. hurghu. hurghu. hurghu. hurghu. hurghu.

hurghu. hurghu. hurghu. hurghu. hurghu. hurghu. hurghu. hurghu.

hurghu. hurghu. hurghu. hurghu. hurghu. hurghu. hurghu. hurghu.

hurghu. hurghu. hurghu. hurghu. hurghu. hurghu. hurghu. hurghu.

Խորհրդայն խորհիւ

Castabile.

61.

խորհրդայն խորհիւ

խորհրդայն խորհիւ

խորհրդայն խորհիւ

խորհրդայն խորհիւ

խորհրդայն խորհիւ

խորհրդայն խորհիւ

Handwritten musical score system 1. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "die Spite in die sein laut sein für und. op. St. emp". The piano accompaniment features a steady bass line and chords in the right hand.

Handwritten musical score system 2. The vocal line continues with lyrics: "von nun fangst. p. die off. ein von. die St. r.". The piano accompaniment continues with similar harmonic support.

Handwritten musical score system 3. The vocal line has lyrics: "in f. die für. un-ge-ht die. un-ge-ht. die. un-ge-ht. -". The piano accompaniment continues with chords and a bass line.

Handwritten musical score system 4. The vocal line has lyrics: "von die of - e für die. die. von nun. Ph. ly.". The piano accompaniment concludes with a final chord and a double bar line.

Duo.

Խորհուրդ խորհիւ.

N^o 1.
a.

Մտք չբռն ըստ ինչ քիւ. ան չեսս ան չս ինչքե.
 որ չարք օրս ընտ ընտ ընտ քիւ քիւ քիւ քիւ.
 — Լոյս. ի յիւ ան յարմար ան ըստ յիւ յիւ քիւ.
 ընտ յիւ յարմար ըստ ան — / ընտ քիւ
 ինտ ընտ Լոյս.
 քիւ ըստ ան ինչքե ընտ — քիւ քիւ քիւ.
 անտ, ընտ, ընտ յարմար. քիւ ինտ քիւ յիւ —
 յիւ — քիւ ընտ ընտ ընտ ընտ քիւ քիւ քիւ քիւ.
 քիւ ընտ ընտ. ի յարմար ընտ ընտ ընտ
 ընտ — ընտ ընտ — յիւ — Լոյս.

Maestoso.

Spruzunfun.

(Zugspinnweben auf der Erde)

2.

In der Höhe der Luft

die sie weben

auf der Erde

die sie weben

auf der Erde

die sie weben

Handwritten musical score, first system. It features a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests. There are some handwritten annotations above the notes, possibly indicating dynamics or articulation.

Handwritten musical score, second system. It features a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests. There are some handwritten annotations above the notes, possibly indicating dynamics or articulation.

Handwritten musical score, third system. It features a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests. There are some handwritten annotations above the notes, possibly indicating dynamics or articulation.

Handwritten musical score, fourth system. It features a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests. There are some handwritten annotations above the notes, possibly indicating dynamics or articulation.

Handwritten musical score, fifth system. It features a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests. There are some handwritten annotations above the notes, possibly indicating dynamics or articulation.

Handwritten musical score, sixth system. It features a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests. There are some handwritten annotations above the notes, possibly indicating dynamics or articulation.

Соната в прѣдѣлѣхъ:

Moderato.

3

(m.)

Handwritten musical score for the first system, Moderato tempo. It consists of two staves with notes and rests. The right staff has a treble clef and the left has a bass clef. There are some handwritten annotations in the left margin.

Handwritten musical score for the second system, starting with a forte (*f*) dynamic and "sempre cresc." marking, ending with a "dim." marking. It consists of two staves with notes and rests.

Handwritten musical score for the third system, consisting of two staves with notes and rests.

Andante quasi All.°

(P.)

Handwritten musical score for the fourth system, Andante quasi All.° tempo. It consists of two staves with notes and rests. There are some handwritten annotations in the left margin.

Handwritten musical score for the fifth system, starting with a forte (*f*) dynamic. It consists of two staves with notes and rests.

Handwritten musical score for the sixth system, starting with a "dim." marking. It consists of two staves with notes and rests.

Sola. *Tutti.*

յայտնի
իսկայն զայն զայն

rit.

3. *Քաղաքը երկն.* (*ի սիրտիս այսքան ցայտ.*)

Քաղաքը երկն.
(ի սիրտիս այսքան ցայտ.)

Քաղաքը երկն.
(ի սիրտիս այսքան ցայտ.)

accelerando. *a tempo.*

գրույ՛ր ինձ հասցիդ այս օր.
իսկայն զայն զայն

ritard.

rit.

4

Recitativ Presto.

Bhztuſhp:

Handwritten musical score for system 4. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The piano part is marked 'Recitativ Presto.' and features a series of chords and single notes. The vocal line has lyrics in a non-Latin script, possibly Georgian, written in cursive. The system ends with a double bar line and a repeat sign.

5

Recitativ

Uquwulqgk:p:

Handwritten musical score for system 5. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The piano part continues with chords and single notes. The vocal line has lyrics in a non-Latin script, continuing from the previous system. The system ends with a double bar line and a repeat sign.

Handwritten musical score for system 6. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The piano part continues with chords and single notes. The vocal line has lyrics in a non-Latin script, continuing from the previous system. The system ends with a double bar line and a repeat sign.

Handwritten musical score for system 7. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The piano part continues with chords and single notes. The vocal line has lyrics in a non-Latin script, continuing from the previous system. The system ends with a double bar line and a repeat sign.

Handwritten musical score for system 8. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The piano part continues with chords and single notes. The vocal line has lyrics in a non-Latin script, continuing from the previous system. The system ends with a double bar line and a repeat sign.

Handwritten musical score for system 9. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The piano part continues with chords and single notes. The vocal line has lyrics in a non-Latin script, continuing from the previous system. The system ends with a double bar line and a repeat sign.

Pungut Mita jura hantud
 le n - ngalan na en juu - purut
 hanta purut le hantur marita en juu

banda sap le n
 le n' - ngalan na en juu - purut
 hanta purut le hantur marita en juu

6. *Lento. Solo.* *Buju juply:*

Mia Buju (juply) juu
 mf. *pp*

le h - puu
 le n' - ngalan na en juu - purut
 hanta purut le hantur marita en juu

le n' - ngalan na en juu - purut
 hanta purut le hantur marita en juu

Mia juu
 le n' - ngalan na en juu - purut
 hanta purut le hantur marita en juu

longa.

string longa.

u - su - re - lo - ri - a - rum -

u - su - re - lo - ri - a - rum -

u - su - re - lo - ri - a - rum -

u - su - re - lo - ri - a - rum -

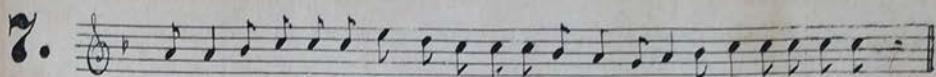
Tutti Adagio con moto.

u - su - re - lo - ri - a - rum -

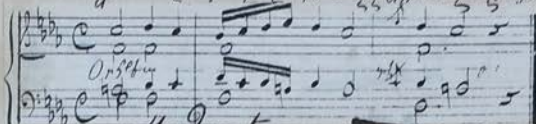
u - su - re - lo - ri - a - rum -

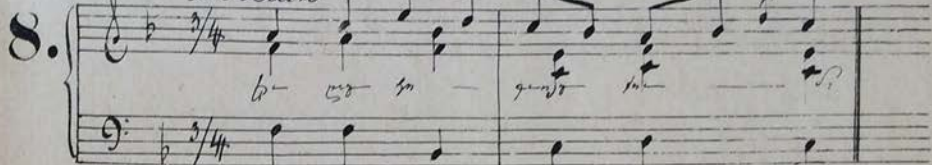
This is a handwritten musical score for voice and piano. The score is written on seven systems, each consisting of a vocal line and a piano accompaniment. The lyrics are in French. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated figures. The lyrics are:

l'air - je - te - ne - pas - de - voir - que - je - sois - en - core - là - bas
 l'air - je - te - ne - pas - de - voir - que - je - sois - en - core - là - bas
 l'air - je - te - ne - pas - de - voir - que - je - sois - en - core - là - bas
 l'air - je - te - ne - pas - de - voir - que - je - sois - en - core - là - bas
 l'air - je - te - ne - pas - de - voir - que - je - sois - en - core - là - bas
 l'air - je - te - ne - pas - de - voir - que - je - sois - en - core - là - bas
 l'air - je - te - ne - pas - de - voir - que - je - sois - en - core - là - bas

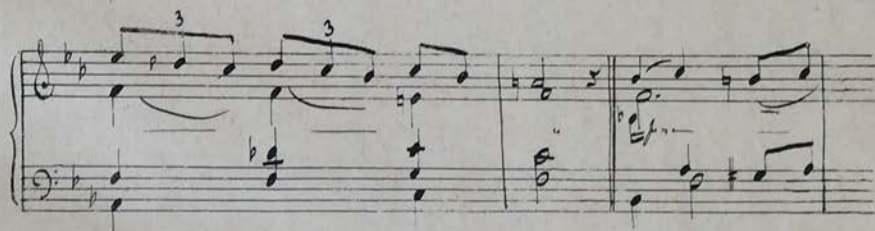
7. 

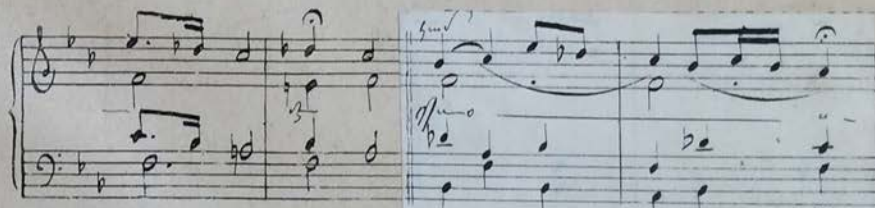
En la que se encuentran Añade el Utro en que se encuentran. De que se da la no se da.

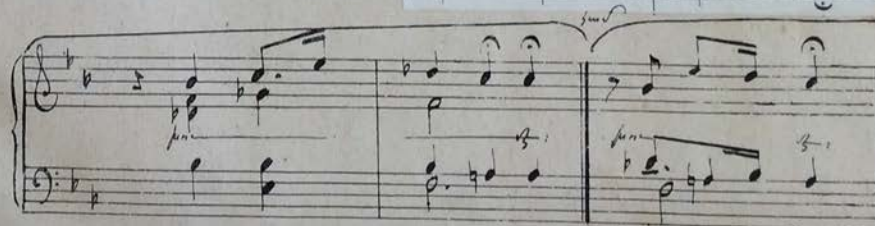
Orchestra


8. 

9. *Grave*





10.

Unvollkommenheit.

Solo

First system of musical notation. Treble clef, bass clef. The treble staff begins with a *tr.* (trill) over a note. Dynamics include *un.* (unaccompanied), *f.* (forte), and *pp* (pianissimo). The bass staff has a *p* (piano) dynamic.

Second system of musical notation. Treble clef, bass clef. The treble staff has a *(zum f. A.)* (for the first A) marking. Dynamics include *sf* (sforzando), *pp*, and *f.*

Third system of musical notation. Treble clef, bass clef. Dynamics include *un.*, *pp*, *f.*, and *sf*.

Fourth system of musical notation. Treble clef, bass clef. The treble staff has a *(zum f. A.)* marking. Dynamics include *sf* and *pp*.

Fifth system of musical notation. Treble clef, bass clef. The treble staff begins with a *tr.* marking. Dynamics include *un.*, *pp*, and *f.*

Sixth system of musical notation. Treble clef, bass clef. The treble staff has a *(zum f. A.)* marking and a *5* (finger number) marking. Dynamics include *pp*, *f.*, and *pp*.

Fiori. Allegretto con energia

Handwritten musical notation for the first system, featuring a treble and bass clef with notes and rests. The piece is in 2/4 time. The right hand has a melody with eighth notes, and the left hand has a bass line with quarter notes. There are some handwritten annotations in the left margin.

Handwritten musical notation for the second system, continuing the melody and bass line from the first system. It includes some dynamic markings and phrasing slurs.

Handwritten musical notation for the third system, showing the continuation of the piece. It features a double bar line at the end of the system.

11.

Handwritten musical notation for the first system of exercise 11, consisting of a single staff with a treble clef and a melody in 2/4 time.

Moderato

Handwritten musical notation for the second system of exercise 11, featuring a treble and bass clef. The right hand has a melody with eighth notes, and the left hand has a bass line with quarter notes. The tempo is marked 'Moderato'.

Handwritten musical notation for the third system of exercise 11, showing the continuation of the exercise. It includes a double bar line at the end.

12.

O — of the — r:

13. *Allegro* *Uti ml:*

Uti ml: — — — — —
 — — — — —
 — — — — —

14. *Legato* *Uti ml:*

Uti ml: — — — — —
 — — — — —
 — — — — —

15. *Adagio* *Phi ml:*

(m) Phi ml: — — — — —
 (f) Phi ml: — — — — —

Handwritten musical score system 1, featuring a grand staff with treble and bass clefs. The music consists of several measures with notes and rests. A handwritten annotation "r. u. m. s." is visible above the first few notes.

Handwritten musical score system 2, featuring a grand staff. The music continues with notes and rests. A handwritten annotation "r. u. m. s." is visible above the notes.

Handwritten musical score system 3, featuring a grand staff. The music continues with notes and rests. A handwritten annotation "4. Lento." is visible above the first measure. A handwritten annotation "r. u. m. s." is visible above the notes.

Handwritten musical score system 4, featuring a grand staff. The music continues with notes and rests. A handwritten annotation "p." is visible above the notes.

Handwritten musical score system 5, featuring a grand staff. The music continues with notes and rests. A handwritten annotation "pp" is visible above the notes.

Handwritten musical score system 6, featuring a grand staff. The music continues with notes and rests. A handwritten annotation "string." is visible above the first measure. A handwritten annotation "p" is visible above the notes.

16.

Sotto voce Moderato.

Andante.

17.

Solo. (1.)

Uff. n. presto/animato

Tutti

Uff. n.

Je ne puis - te - voir sans - que je me - sou - viens -
de - voir - ta - face - et - que je me - sou - viens -
de - voir - ta - face - et - que je me - sou - viens -
de - voir - ta - face - et - que je me - sou - viens -
de - voir - ta - face - et - que je me - sou - viens -
de - voir - ta - face - et - que je me - sou - viens -
de - voir - ta - face - et - que je me - sou - viens -
de - voir - ta - face - et - que je me - sou - viens -

Handwritten musical notation on a single staff with lyrics: *stehet zusammen - Ein - Ich*

Handwritten musical notation on a single staff with lyrics: *Be - reu-*

18.

Solo. *Allegro* *Trübsal und Reue: Tutti.* *Be - reu-*

Handwritten musical notation on a single staff with lyrics: *ung - Ich - e. Ich - reue - Be - reu -*

Handwritten musical notation on a single staff with lyrics: *Ich - reue - Ich - reue - Ich - reue - Ich - reue -*

Handwritten musical notation on a single staff with lyrics: *Ich - reue - Ich - reue - Ich - reue - Ich - reue -*

Handwritten musical notation on a single staff with lyrics: *Ich - reue - Ich - reue - Ich - reue - Ich - reue -*

Handwritten musical notation on a single staff with lyrics: *Ich - reue - Ich - reue - Ich - reue - Ich - reue -*

Handwritten musical notation on a single staff with lyrics: *Ich - reue - Ich - reue - Ich - reue - Ich - reue -*

Solo *Tutti*

Handwritten musical notation on a single staff with lyrics: *Ich - reue - Ich - reue - Ich - reue - Ich - reue -*

Handwritten musical notation on a single staff with lyrics: *Ich - reue - Ich - reue - Ich - reue - Ich - reue -*

Handwritten musical notation on a single staff with lyrics: *Ich - reue - Ich - reue - Ich - reue - Ich - reue -*

Handwritten musical notation on a single staff with lyrics: *Ich - reue - Ich - reue - Ich - reue - Ich - reue -*

und zuckenden Kugeln

3. u. u. u. u.

19.

Solo
Ungst

Ungst

Ungst

Ungst

Ungst

Ungst

Ungst

Ungst

Ungst

Ungst

Ungst

Hand of the ...
 Hand of the ...
 Hand of the ...
 Hand of the ...

22. *Allegretto*

Hand of the ...
 Hand of the ...
 Hand of the ...
 Hand of the ...
 Hand of the ...
 Hand of the ...
 Hand of the ...
 Hand of the ...
 Hand of the ...
 Hand of the ...
 Hand of the ...

Handwritten musical score with six staves. The first staff contains the vocal line with lyrics: "fun - li - bi - go - ju - ju - no - d'agosto". The second staff has lyrics: "fu - li - bi - go - ju - ju - no - d'agosto". The third staff is marked "Solo." and has lyrics: "a - gi - sto". The fourth staff has lyrics: "e - la - bi - no". The fifth and sixth staves have lyrics: "ritard." and "ritard." respectively.

23.

Allegretto

Handwritten musical score for piano with six staves. The first staff is marked "Maestoso" and has a tempo marking of "44: 6". The second staff has a tempo marking of "44: 7". The third staff has a tempo marking of "44: 17". The fourth staff is marked "Solo." and has a tempo marking of "44: 17". The fifth staff is marked "Tutti." and has a tempo marking of "44: 17". The sixth staff has lyrics: "e - la - bi - no".

Handwritten musical score system 1, featuring a grand staff with treble and bass clefs. The music consists of several measures with various rhythmic patterns and accidentals.

Handwritten musical score system 2, continuing the piece. It includes dynamic markings such as *mf* and *ff*, and a section marked *rit.* (ritardando).

Handwritten musical score system 3, featuring a section marked *Tutti. f.* (Tutti, forte). The music is more rhythmic and includes dynamic markings like *mf* and *ff*.

Handwritten musical score system 4, featuring a section marked *ff.* (fortissimo). The music is highly rhythmic and includes dynamic markings like *mf* and *ff*.

Handwritten musical score system 5, featuring a section marked *rit.* (ritardando). The music is more melodic and includes dynamic markings like *mf* and *ff*.

Handwritten musical score system 6, featuring a section marked *unisona*. The music is highly rhythmic and includes dynamic markings like *mf* and *ff*.

(poco cresc.)

All^o

string

pp.

f.

25. *Moderato.* *1. u.*

Հայր երկնաւոր:

Հայր երկնաւոր, ո՞ր քրտնոյ ինչ մայր

pp. *f.*

ի սուրբ զուսե *Ար. արարես զամբ* *արարես զարար* *ի ճշմարտութեան*

սքանեւ ան-յա *ն զին ինչ ինչ* *Ար. արարես զամբ* *արարես զարար*

Handwritten musical score for the first system. It consists of two staves, treble and bass clef. The music includes notes, rests, and dynamic markings such as *f* and *mf*. A vertical bar line is present near the end of the system.

2.
Handwritten musical score for the second system, starting with a '2.' marking. It consists of two staves, treble and bass clef. The music includes notes, rests, and dynamic markings such as *mf*, *c.*, *f*, and *mp*.

Handwritten musical score for the third system. It consists of two staves, treble and bass clef. The music includes notes, rests, and dynamic markings such as *mf*, *f*, and *mp*.

Handwritten musical score for the fourth system. It consists of two staves, treble and bass clef. The music includes notes, rests, and dynamic markings such as *mf*, *f*, and *mp*.

Handwritten musical score for the fifth system. It consists of two staves, treble and bass clef. The music includes notes, rests, and dynamic markings such as *mf*, *f*, and *mp*.

Handwritten musical score for the sixth system. It consists of two staves, treble and bass clef. The music includes notes, rests, and dynamic markings such as *mf*, *f*, and *mp*.

Handwritten musical score for piano, first system. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Dynamics include 'p' and 'mf'.

Handwritten musical score for piano, second system. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Dynamics include 'p' and 'mf'. A double bar line is present.

3.4.)

Handwritten musical score for piano, third system. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Dynamics include 'p' and 'mf'.

[... - la sua armonia. - ...]

Handwritten musical score for piano, fourth system. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Dynamics include 'p' and 'mf'.

Handwritten musical score for piano, fifth system. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Dynamics include 'p' and 'mf'.

Handwritten musical score for piano, sixth system. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Dynamics include 'p' and 'mf'.

Bundbrennjuf:

26.

1. (F)

Just — in — sch. ostfene — t — u — unt.

ostf — 17 — 22 — 23 — 24 — 25 — 26 — 27

an — bun — lumb — 28 — c. — in — 29 — 30 — 31 — 32 — 33

3. (1)

Zu *ein* *mal* *aus* *dem*

mal *aus* *dem* *mal* *aus* *dem*

mal *aus* *dem* *mal* *aus* *dem*

mal *aus* *dem* *mal* *aus* *dem*

mal *aus* *dem* *mal* *aus* *dem*

mal *aus* *dem* *mal* *aus* *dem*

mal *aus* *dem* *mal* *aus* *dem*

Որդի Աստուծոյ:

27:
1(F)

Handwritten musical notation for the first system. The vocal line (treble clef) begins with a melodic phrase. The piano accompaniment (bass clef) provides harmonic support. The system includes the handwritten number '11' and various musical notations such as slurs and accents.

Handwritten musical notation for the second system. The vocal line continues with a series of notes, and the piano accompaniment features a steady rhythmic pattern. The system includes the handwritten word 'սրբ' and other musical markings.

Handwritten musical notation for the third system. The vocal line has a more complex melodic structure. The piano accompaniment includes dynamic markings such as 'p' and 'f'. The system includes the handwritten word 'սրբ' and other musical markings.

Handwritten musical notation for the fourth system. The vocal line features a melodic phrase with a slur. The piano accompaniment provides a harmonic base. The system includes the handwritten word 'սրբ' and other musical markings.

Handwritten musical notation for the fifth system. The vocal line continues with a melodic line. The piano accompaniment includes dynamic markings such as 'p' and 'f'. The system includes the handwritten word 'սրբ' and other musical markings.

Handwritten musical notation for the sixth system. The vocal line concludes with a melodic phrase. The piano accompaniment provides a final harmonic setting. The system includes the handwritten word 'սրբ' and other musical markings.

Handwritten musical score, first system. The top staff contains a vocal line with lyrics: "in - stant - an - ge - len - ge - he - i - ße - so - und". The bottom staff contains a piano accompaniment.

2.
(7.)

Handwritten musical score, second system. The top staff contains a vocal line with lyrics: "// - ro - ch - um - me - dy - n - a - m - i - que - rum - in - fi - ni - tum". The bottom staff contains a piano accompaniment.

Handwritten musical score, third system. The top staff contains a vocal line with lyrics: "- ße - so - n - d - e - rum - quod - dicitur - in - gen - ti - bus - et - scri - ptis - et - con - spi - citur - in - ter - ni - tum". The bottom staff contains a piano accompaniment.

Handwritten musical score, fourth system. The top staff contains a vocal line with lyrics: "pat - re - um - et - filii - et - spi - ri - tus - sanc - ti - qui - con - spi - ritur - et - gla - ri - a - tur - qui - se - dit - ad - dex - teram - pa - tris". The bottom staff contains a piano accompaniment.

Handwritten musical score, fifth system. The top staff contains a vocal line with lyrics: "qui - cum - pa - tre - et - fi - lio - si - mul - con - spi - ritur - et - gla - ri - a - tur - qui - lo - quitur - in - ter - ni - tum". The bottom staff contains a piano accompaniment.

Handwritten musical score, sixth system. The top staff contains a vocal line with lyrics: "cum - pa - tre - et - fi - lio - si - mul - con - spi - ritur - et - gla - ri - a - tur". The bottom staff contains a piano accompaniment.

28

(F.)

Հոգի Աստուծոյ:

Andante.

Solo.
Հոգի

Tutti.
Հոգի Աստուծոյ

Հոգի Աստուծոյ

2.
(F.)

Andante Solo

Tutti

Հոգի

Հոգի Աստուծոյ

Հոգի Աստուծոյ

Հոգի Աստուծոյ

Հոգի Աստուծոյ

2. 3/4 Zeit in Impulstakt:

29. *(no. 1)*
(no. 2)
(no. 3)
(no. 4)
(no. 5)

h/2ten 111^o le n' exp' d'uni 3/2^o en 111^o le n' exp' d'uni:
 h/2ten 111^o - p. h/2ten 111^o - p. le n' exp' d'uni
 le n' exp' d'uni
 h/2ten 111^o le n' exp' d'uni

Recitativ:
 Unw'phing' app'ng:

30. *(no. 1)*
(no. 2)
(no. 3)
(no. 4)

h/2ten 111^o le n' exp' d'uni:
 h/2ten 111^o le n' exp' d'uni:
 h/2ten 111^o le n' exp' d'uni:
 h/2ten 111^o le n' exp' d'uni:

Recitativ:
 h/2ten 111^o le n' exp' d'uni:
 h/2ten 111^o le n' exp' d'uni:
 h/2ten 111^o le n' exp' d'uni:
 h/2ten 111^o le n' exp' d'uni:

Adagio
 h/2ten 111^o le n' exp' d'uni:
 h/2ten 111^o le n' exp' d'uni:
 h/2ten 111^o le n' exp' d'uni:
 h/2ten 111^o le n' exp' d'uni:

Recitativ:
 h/2ten 111^o le n' exp' d'uni:
 h/2ten 111^o le n' exp' d'uni:
 h/2ten 111^o le n' exp' d'uni:
 h/2ten 111^o le n' exp' d'uni:

1. *Grave. Solo.*

Oh - the - m's

la n - gn
p. f. m

2. *Moderato. Solo.*

Oh m's

Obstet m's + 1
p. f. m

31 *Recitativo.*

9. n'zine t'p'ie bi phiun:

p. f. m

Andante.

Recitativo.

p. f. m

32 Moderato. *Uit de liederen van de...*

Uit de liederen van de...

33 *Uit de liederen van de...*

Uit de liederen van de...

Handwritten musical score system 1, featuring a treble and bass clef staff. The music is in a key with one flat (B-flat) and a 2/4 time signature. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords and single notes. There are some handwritten annotations in the treble staff, including "fin" and "p".

Handwritten musical score system 2, continuing the piece. The treble staff shows a melodic line with some slurs and ties, while the bass staff continues with a steady accompaniment. Handwritten notes like "fin" and "p" are visible.

Handwritten musical score system 3, showing further development of the melody and accompaniment. The treble staff has more complex rhythmic patterns, and the bass staff maintains a consistent harmonic support.

Handwritten musical score system 4, with the treble staff featuring a more active melodic line. The bass staff continues with a simple accompaniment. Handwritten notes like "p" and "f" are present.

Handwritten musical score system 5, showing a continuation of the musical themes. The treble staff has some slurs and ties, and the bass staff provides a steady accompaniment. Handwritten notes like "p" and "f" are visible.

Handwritten musical score system 6, the final system on the page. The treble staff concludes with a melodic phrase, and the bass staff provides a final accompaniment. Handwritten notes like "p" and "f" are visible. The system ends with a signature "M.S." in the bottom right corner.

allegretto *Allegretto*

3. 4. *(P.)*
 3. 4.

3. 4.

3. 4.

3. 4.

Grave.

1. Musical staff with notes and rests.

Grave.

Musical staff with notes and rests.

2. Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

34

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

35.

Musical staff with notes and rests.

Musical staff with notes and rests.

(F. F.)

Musical staff with notes and rests.

1. *mf* - *mf*
2. *mf* - *mf*

Tutti.

Phon.

Handwritten musical notation for a vocal line, starting with "Tutti." and "Phon." The notation is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with various note values and rests.

Viol. I

Handwritten musical notation for Violin I, starting with "Viol. I". It is on a single staff with a treble clef and a key signature of one flat, showing a melodic line with some dynamics like *mf*.

1. *String*

Handwritten musical notation for String 1, starting with "1. String". It is on a single staff with a treble clef and a key signature of one flat, featuring a rhythmic pattern.

2. *String*

Handwritten musical notation for String 2, starting with "2. String". It is on a single staff with a treble clef and a key signature of one flat, featuring a rhythmic pattern.

35.

Handwritten musical notation for piano accompaniment, starting with the number "35." It consists of two staves (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. The notation includes chords and melodic fragments.

Violoncello

Handwritten musical notation for Violoncello, starting with "Violoncello". It is on a single staff with a bass clef and a key signature of one flat, showing a melodic line.

Handwritten musical notation for piano accompaniment, consisting of two staves (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It features a steady accompaniment pattern.

Handwritten musical notation for piano accompaniment, consisting of two staves (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It continues the accompaniment pattern.

Sutti

Psh - unne h' dunnu dunnu say go - r.

d' h' e. g' h' un' 2' e - r' r' ed' f'.

d' h' unne h' dunnu dunnu say go - r.

Ult. u. Zuyru:

36
3/4 h' dunnu
f' h' unne
g' h' unne
h' dunnu

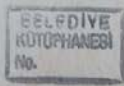
Solo.

h' un' un' d' h' un' h' dunnu dunnu say go - r.

g' h' un' h' dunnu dunnu say go - r.

ritard. *Tutti.*

un' h' dunnu dunnu say go - r. Psh - unne h' dunnu dunnu say go - r.



2.

Andante Solo.
 4.2. $\frac{4}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

pp. un.
pp. //
rot
pp.

3. - 4.
pp. $\frac{4}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

pp. un.

1.

Moderato.
 4.2. *Op 52 un. 3or* *pp. //* *3. - 4.*

Op 52 un. 3or
pp. //
3. - 4.

pp. un.
pp. un.
pp. un.

pp. un.
pp. un.
pp. un.

rallent.

4.2. $\frac{4}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

(poco cresc.)

Musical score for the first system, featuring a treble and bass clef with various notes and rests.

Grave. cresc. decresc.

Musical score for the second system, including dynamic markings (Grave, cresc., decresc.) and a 7/2.4 time signature.

Musical score for the third system, ending with a double bar line.

Благодарю вас за участие в концерте.

2. (1. 2.)

Grave. Op. 21, No. 2

Musical score for the fourth system, including a second movement number (2.) and tempo marking (Grave). The title "Op. 21, No. 2" is written above the staff.

Musical score for the fifth system, continuing the piece.

Handwritten musical score for measures 35-40. The score consists of five staves. The first staff has a treble clef and contains rhythmic notation with a '3' above it. The second staff has a treble clef and includes the annotation 'P2. U' and 'p5. 4m'. The third staff has a treble clef and includes 'ritard' and 'p5. 4m'. The fourth staff has a treble clef and includes 'P2. U', 'p5. 4m', and 'ritard'. The fifth staff has a treble clef and includes 'p5. 4m' and '(17 h 470)'. There are also some illegible handwritten notes between the staves.

37. Recitativo. Presto. *Uuunilnu uuungk, p:*

Handwritten musical score for measure 37. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics in a non-Latin script. The piano part has a treble and bass clef. The tempo is marked 'Presto' and the dynamics include 'p'. There are also some illegible handwritten notes below the piano part.

38. Andante. Solo. *Pu uuunuuuwigkhuu:*

Handwritten musical score for measure 38. It features a piano solo with treble and bass clefs. The tempo is marked 'Andante'. The score includes complex rhythmic patterns and dynamics like 'p' and 'ritard'.

Andante Tutti

Handwritten musical score system 1, featuring a treble and bass clef with notes and rests. The tempo is marked *Andante Tutti*. The lyrics "unno quonno per ghan" are written below the notes.

Handwritten musical score system 2, continuing the melody and accompaniment. The lyrics "unno quonno per ghan" are repeated.

Handwritten musical score system 3, with dynamic markings like *f* and *mf*. The lyrics "unno quonno per ghan" are repeated.

Handwritten musical score system 4, featuring the instruction *unisono* above the staff. The lyrics "unno quonno per ghan" are repeated.

Handwritten musical score system 5, with various musical notations and dynamics. The lyrics "unno quonno per ghan" are repeated.

Handwritten musical score system 6, concluding the page with *unisono* markings. The lyrics "unno quonno per ghan" are repeated.

Handwritten musical notation, first system. Treble clef, 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes. The lyrics "O - vs - et" are written below the first measure.

Handwritten musical notation, second system. The right hand continues the melodic line with some rests. The lyrics "In - tu - cae - li" are written below the first measure, and "O - vs - et" is written below the third measure.

Handwritten musical notation, third system. The right hand has a more active melodic line. The lyrics "In - tu - cae - li" are written below the first measure, and "In - tu - cae - li" is written below the third measure.

Handwritten musical notation, fourth system. The right hand continues with a melodic line. The lyrics "In - tu - cae - li" are written below the first measure, and "O - vs - et" is written below the third measure.

Handwritten musical notation, fifth system. The right hand has a melodic line with some rests. The lyrics "In - tu - cae - li" are written below the first measure, and "In - tu - cae - li" is written below the third measure.

Handwritten musical notation, sixth system. The right hand continues with a melodic line. The lyrics "In - tu - cae - li" are written below the first measure, and "O - vs - et" is written below the third measure.

Handwritten musical score, first system. Treble and bass staves with notes and rests. Includes the number '4' in the treble staff.

Handwritten musical score, second system. Treble and bass staves. Includes the instruction *Solo.* and the tempo marking $(\frac{1}{2} \text{ and } \frac{3}{8} = 1-2)$. Dynamics include *pp* and *mf*.

Handwritten musical score, third system. Treble and bass staves. Includes the tempo marking $(\frac{1}{2} \text{ and } \frac{3}{8} \text{ con brio.})$ and the instruction *f. unis.*

Handwritten musical score, fourth system. Treble and bass staves. Includes the instruction *f. p. rit.*

Handwritten musical score, fifth system. Treble and bass staves. Includes the instruction *(Zudemorben.)* and the dynamic *mf*.

Handwritten musical score, sixth system. Treble and bass staves. Includes the instruction *Andante. Solo.* and *Tutti.*

Handwritten musical score system 1. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some handwritten annotations in the left margin, possibly indicating fingerings or performance instructions.

Handwritten musical score system 2. Similar to the first system, it features a grand staff with treble and bass clefs. The notation continues with complex rhythmic patterns. There are handwritten notes in the left margin, including what appears to be a tempo or performance instruction.

Handwritten musical score system 3. This system includes a change in time signature from common time (C) to 3/4 time. The notation shows a mix of eighth and quarter notes. Handwritten annotations are present in the left margin.

Handwritten musical score system 4. The notation continues in the 3/4 time signature. The grand staff shows intricate melodic and harmonic lines. There are handwritten notes in the left margin.

Handwritten musical score system 5. The notation continues with a mix of rhythmic values. There are handwritten notes in the left margin, including the word "Oss" which might refer to a musical ornament or a specific performance technique.

Handwritten musical score system 6. The final system on the page, showing the continuation of the musical piece. It includes a double bar line at the end. There are handwritten notes in the left margin, including the word "Oss" and a signature or initials "W." on the right side.

40
(p. 4)

Andante con moto. *I gup h purru fthg:*

Handwritten musical notation for the first system, featuring a treble and bass clef with a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Andante con moto'.

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system.

Handwritten musical notation for the third system, continuing the melody and accompaniment.

Handwritten musical notation for the fourth system, continuing the melody and accompaniment.

Handwritten musical notation for the fifth system, including a 'Solo' marking above the treble clef.

Handwritten musical notation for the sixth system, including 'Tutti' and 'dim.' markings.

Männerchor.

Andante con moto.

Ueyle

First system of musical notation. The vocal line (treble clef) contains the lyrics: "Ich bin ein Mann von Ehre". The piano accompaniment (bass clef) provides harmonic support.

Second system of musical notation. The vocal line continues with the lyrics: "zu sein, die ich nicht habe".

Third system of musical notation. The vocal line continues with the lyrics: "Ich bin ein Mann von Ehre".

Fourth system of musical notation. The vocal line continues with the lyrics: "zu sein, die ich nicht habe".

Fifth system of musical notation. The vocal line continues with the lyrics: "Ich bin ein Mann von Ehre".

Sixth system of musical notation. The vocal line continues with the lyrics: "zu sein, die ich nicht habe". The system concludes with a "Solo" marking above the piano accompaniment.

Grave.

Männerchor

Tempo.

B4: In der Einigkeit steht die Welt und ist sie

tot ab. In der Einigkeit steht die Welt und ist sie

Einigkeit ist die Basis der Welt und ist sie

Einigkeit ist die Basis der Welt und ist sie

Solo. Einigkeit ist die Basis der Welt und ist sie

Einigkeit ist die Basis der Welt und ist sie

(3/4) f 4/8 = 1-2

dim.

Pfe. 1/16 op. 54 = 27

43

Moderato.

birghh wimlu:

Op. 54 no. 5 2. System. Op. 54 no. 5 2. System... 2.

Pfe. 1/16 op. 54 = 27

Op. 16.

Op. 16.

Allegro con fuoco.

Pfe. 1/16 op. 54 = 27

dim.

ritard.

Pfe. 1/16 op. 54 = 27

sempre ritardando.

dim.

Pfe. 1/16 op. 54 = 27

Tempo 6/8.

2. System 6/8.

Pfe. 1/16 op. 54 = 27

Հերձի աւերարար:

44. All.^{to} vivace

0 ————— p-ff

ff ————— p —————

fuo ————— apoco 3

Adagio con brio.

Օրհնոցից զժէր:

45

(F. 9.)

fuo ————— p

fuo ————— p

fuo ————— p

Handwritten musical score for piano, first system. The music is in G major and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The system concludes with a fermata over a whole note chord.

Handwritten musical score for piano, second system. The tempo marking *sonore viv.* is present. The music continues with similar melodic and harmonic patterns, ending with a fermata.

Handwritten musical score for voice and piano, third system. The voice part is in G major and 3/4 time. The piano accompaniment is in G major and 3/4 time. The system includes the tempo marking *72* and the instruction *Org. & ch. cord.* The lyrics "je t'aime" are written under the voice line.

Handwritten musical score for piano, fourth system. The music continues with the same melodic and harmonic motifs, ending with a fermata.

З У І Е Л А І У Д.

Largo. Solo. *Ізвѣстнѣе ізвѣстнѣе, Устаѣе. (Ізвѣстнѣе ізвѣстнѣе)*

1. *rit. f. 2. sfz. sfz. f. fur*

1. ————— 2. ————— 3. ————— 4. —————

1. ————— 2. ————— 3. ————— 4. —————

1. ————— 2. ————— 3. ————— 4. —————

1. ————— 2. ————— 3. ————— 4. —————

dim. *fine.*

dal segno al fine.

2. 1) ————— 3. ————— 4. 1/2 —————

1. ————— 2. ————— 3. ————— 4. —————

Lento. Solo. *Ізвѣстнѣе ІІІ:*

46. *rit. 1. p*

2. *sfz*

1. ————— 2. ————— 3. —————

1. ————— 2. ————— 3. —————

1. ————— 2. ————— 3. —————

1. ————— 2. ————— 3. —————

1. ————— 2. ————— 3. —————

1. ————— 2. ————— 3. —————

dim.

1. ————— 2. ————— 3. —————

1. ————— 2. ————— 3. —————

Solo

Sub t... a... f... e... 24f 26

g... z... s... l... f

2.
(7.)

Sargo Solo.

Andante

B... z... s...

acceler. x dim. p.p.

longa

S... z... s... f... p...

dim. f. p...

ff. *3/4* *decrescendo.* *p*

pppp. *crescendo.*

Tutti *Allegretto con moto.*

Not... he... m... of... he... m... f... Not... he... s... g... e...

22. 4/2 M^o. la b. Suppofant furd' jump plon ch 205-
 Solo. 44.
 fine Tutti 4d.
 2/4
 ff.

50. Largo. Solo.
 44. M^o 3. M^o E. nryk. u. Stp.
 (furd' nryk. furd' 22. nryk. furd' 44. nryk. furd' 49.)

44. M^o
 44.
 ritard.
 4d. pp.
 string.
 Tutti Allegretto.

20. *Recitativ.* *Πηληϊὸς ἄναξ* *λέγει* *(μετὰ τὴν ἑξῆς)*

Πηλ.

21. *2/4*

αὐτ. *Πηλ.*

αὐτ.

Πηλ. Σαλμωδι. *(ἄρ.)*

(9.)

αὐτ.

αὐτ.

(rit.) *le zingheri, i zingheri*
 (rit.) *le zingheri, i zingheri*

24 (rit. *rit. 28*)
Solo. *Up, umpp, umpp. (to repeat 2 times) Männerchor.*
7. 2. Un

f. Ut

Tutti

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line. There are some faint markings below the notes, possibly indicating fingerings or dynamics.

Handwritten musical notation on a grand staff, continuing the piece. The notation includes a variety of rhythmic patterns and rests. There are some markings on the right side of the page, possibly indicating a page number or a section marker.

Handwritten musical notation on a grand staff, featuring a more complex rhythmic structure with many sixteenth notes. There are some markings below the notes, possibly indicating fingerings or dynamics.

Handwritten musical notation on a grand staff, starting with a large number '26' in the left margin. The notation includes a variety of rhythmic patterns and rests. There are some markings below the notes, possibly indicating fingerings or dynamics.

Handwritten musical notation on a grand staff, starting with a large number '32' in the left margin. The notation includes a variety of rhythmic patterns and rests. There are some markings below the notes, possibly indicating fingerings or dynamics.

Handwritten musical notation on a grand staff, continuing the piece. The notation includes a variety of rhythmic patterns and rests. There are some markings below the notes, possibly indicating fingerings or dynamics.

Handwritten musical notation on a grand staff, featuring a more complex rhythmic structure with many sixteenth notes. There are some markings below the notes, possibly indicating fingerings or dynamics.

Handwritten musical notation on a grand staff, continuing the piece. The notation includes a variety of rhythmic patterns and rests. There are some markings below the notes, possibly indicating fingerings or dynamics.

Handwritten musical notation on a grand staff, continuing the piece. The notation includes a variety of rhythmic patterns and rests. There are some markings below the notes, possibly indicating fingerings or dynamics.

Handwritten musical notation on a grand staff, continuing the piece. The notation includes a variety of rhythmic patterns and rests. There are some markings below the notes, possibly indicating fingerings or dynamics.

Handwritten notes in the left margin, possibly indicating performance instructions or corrections. The text is written vertically and includes some illegible words and symbols.

capo

capo

ritard.

ritard.

ritard.

ritard.

ritard.

ritard.

capo

ritard.

ritard.

ritard.

(un-)

Wann ich die Welt verlassen, in der Jugend auf, wie ich die Welt verlassen haben

die ich die Welt verlassen, in der Jugend auf, wie ich die Welt verlassen haben

Ich bin die Welt verlassen, in der Jugend auf, wie ich die Welt verlassen haben

die ich die Welt verlassen, in der Jugend auf, wie ich die Welt verlassen haben

54

Andantino.

Frühling's Stund:

Frühling's Stund, wie ich die Welt verlassen, in der Jugend auf, wie ich die Welt verlassen haben

Frühling's Stund, wie ich die Welt verlassen, in der Jugend auf, wie ich die Welt verlassen haben

Frühling's Stund, wie ich die Welt verlassen, in der Jugend auf, wie ich die Welt verlassen haben

Handwritten musical notation, first system. Includes notes and rests. Annotations: *for quarter*, *Handwritten notes*, *Handwritten notes*.

Handwritten musical notation, second system. Includes notes and rests. Annotations: *Handwritten notes*, *Handwritten notes*.

Handwritten text: *Handwritten notes*

Adagio.

55. (7) Handwritten musical notation, third system. Includes notes and rests. Annotations: *Handwritten notes*, *Handwritten notes*.

Handwritten musical notation, fourth system. Includes notes and rests. Annotations: *Handwritten notes*, *Handwritten notes*.

Handwritten musical notation, fifth system. Includes notes and rests. Annotations: *Handwritten notes*, *Handwritten notes*.

Handwritten musical notation, sixth system. Includes notes and rests. Annotations: *Handwritten notes*, *Handwritten notes*.

Handwritten musical score system 1, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The system contains two staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical score system 2, continuing the piece with two staves of musical notation. It includes various note values and rests, with dynamic markings like *pp* and *ppp*.

Handwritten musical score system 3, showing two staves of musical notation. The notation includes complex rhythmic patterns and rests, with dynamic markings such as *pp* and *ppp*.

Handwritten musical score system 4, featuring two staves of musical notation. It includes dynamic markings like *pp* and *ppp*, and some notes are marked with a fermata.

Handwritten musical score system 5, consisting of two staves of musical notation. The system includes dynamic markings such as *pp* and *ppp*.

Handwritten musical score system 6, featuring two staves of musical notation. It includes dynamic markings like *pp* and *ppp*, and a *ritard.* marking is present above the first staff.

Handwritten musical score system 7, the final system on the page, showing two staves of musical notation. It includes a *ritard.* marking above the first staff.

ՅՈՒՅԱԿ ԵՐԳՈՅ

Թիւ.	Թիւ.
1. Գրքագրութեան արտիք 7	26. Գրքի արժեքի եւ ՄՊ. (Բ.) 2 ձև 34.
— — — — — 2.	— — — — — (Գ) 35.
— — — — — 3.	— — — — — 36.
2. Գրքագրութեան արտիք (Բ. Գ.) 8.	27. Մոտի ձևարար (Բ.) 37.
— — — — — 9.	— — — — — (Գ) 38.
3. Գրքագրութեան արտիք (Գ.) 10.	28. Գրքի ձևարար (Բ.) 39.
— — — — — 11.	— — — — — (Գ) 39.
4. Գրքագրութեան արտիք 12.	29. Գրքի ձևարար (Բ.) 30.
5. Գրքագրութեան արտիք 13.	— — — — — (Գ) 30.
6. Գրքագրութեան արտիք 13.	30. Գրքագրութեան արտիք 31.
— — — — — 14, 16.	— — — — — 31.
7. Գրքագրութեան արտիք 17.	— — — — — 32.
8. Գրքագրութեան արտիք 18.	— — — — — 33.
9. Գրքագրութեան արտիք 19.	— — — — — 34.
10. Գրքագրութեան արտիք 20.	— — — — — 35.
11. Գրքագրութեան արտիք 21.	— — — — — 36.
12. Գրքագրութեան արտիք 22.	— — — — — 37.
13. Գրքագրութեան արտիք 23.	— — — — — 38.
14. Գրքագրութեան արտիք 24, 25.	— — — — — 39.
15. Գրքագրութեան արտիք 25.	— — — — — 40.
16. Գրքագրութեան արտիք 26.	— — — — — 41.
17. Գրքագրութեան արտիք 27.	— — — — — 42.
18. Գրքագրութեան արտիք 28.	— — — — — 43.
19. Գրքագրութեան արտիք 29.	— — — — — 44.
20. Գրքագրութեան արտիք 30.	— — — — — 45.
21. Գրքագրութեան արտիք 31.	— — — — — 46.
22. Գրքագրութեան արտիք 32.	— — — — — 47.
— — — — — 33.	— — — — — 48.
— — — — — 34.	— — — — — 49.
— — — — — 35.	— — — — — 50.
— — — — — 36.	— — — — — 51.
— — — — — 37.	— — — — — 52.
— — — — — 38.	— — — — — 53.
— — — — — 39.	— — — — — 54.
— — — — — 40.	— — — — — 55.
— — — — — 41.	— — — — — 56.
— — — — — 42.	— — — — — 57.
— — — — — 43.	— — — — — 58.
— — — — — 44.	— — — — — 59.
— — — — — 45.	— — — — — 60.
— — — — — 46.	— — — — — 61.
— — — — — 47.	— — — — — 62.
— — — — — 48.	— — — — — 63.
— — — — — 49.	— — — — — 64.
— — — — — 50.	— — — — — 65.
— — — — — 51.	— — — — — 66.
— — — — — 52.	— — — — — 67.
— — — — — 53.	— — — — — 68.
— — — — — 54.	— — — — — 69.
— — — — — 55.	— — — — — 70.
— — — — — 56.	— — — — — 71.
— — — — — 57.	— — — — — 72.
— — — — — 58.	— — — — — 73.
— — — — — 59.	— — — — — 74.
— — — — — 60.	— — — — — 75.
— — — — — 61.	— — — — — 76.
— — — — — 62.	— — — — — 77.
— — — — — 63.	— — — — — 78.
— — — — — 64.	— — — — — 79.
— — — — — 65.	— — — — — 80.
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