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ԵՐԳՔ ՍՐԻՈՅ ՊԱՏԱՐԱԳԻ

ԵԿԵՂԵՑԻՈՅ ՀԱՅԱՍՏԱՆԵԱՅՑ

ՅԵՐԻՐԵԱԿ ԸՍՑ ՕՐԻՆԵՑ ԱՐԵՒՄՑԵԱՆ ԵՐԺՅՈՒԹԵԱՆ

Ի ՎԵՆԵՆԸ Ի ՎԱՅՈՍ ՄԵԹՅԵՐԵԱՅՑ

1877.

RELIGIVE
BIBLIOPHANSI
No. 6

1. Բազմադիմ օրինակաց նուիրական երգոց սրբոց Պատարագի շայտտանակաց Աշկեղեցոյ, որ ընդ ժամանակս ժամանակս յայլեւայլ կերպարանս եկեալք, զընտելադոյնանս եւ զճանօթադոյնս առ հասարակ փոյթի արարեալ ժողովել ի մի ձայնագրութեամբ, յերկ իմն կարգս զատուցանեմք. եւ են այս:

1. Էփնն, որպէս ինչ անարտք կամ պլայեալք՝ կարգեալ զային մաս ի մեր ժամանակս: Չայս աւանդ նախնեաց՝ ա նշանագրաւ. դրոշմեալ՝ ամիտիմք ի ամին առ անկրուտս մնայոյ նոցա առ ի հետարաց, մանաւանդ զն նորին խակ հիւննըր են նորոց երգոցս, նա թէ է եւ ոչ ի սրտս խափանեալք մինեւ ջրասօր ժամանակի:

2. Կարգեալքն ըստ այժմու արեւելեան արուեստի, որպէս ինչ արդ յԱրեւելս երգին: Չստս զատուցանեմք Է նշանագրաւ:

3. Դոյնպէս նորագոյնք, որ մեւս իմն սղղ են (կամ variations) երկրորդի կարգին, մեծաւ մասամբ զարդարունք եւ պաշտօնեալք, որպէս ինչ աւանդեցան մեզ իբր 40 ամօք յառաջագոյն ի շամբարձումեան զարդոյն անտի: Արբորգս նշանակին 4:

Փրակազծեալք՝ ազատ մասունք են, այսինքն զն մարթի զնոսս ի բաց թողուլ, ուրք ուրք յերկարեալ զուրթեան նշանն կամ զայլ ինչ ձայնանիչ մասունք՝ աւանդ զլափն կամ զամանակն խախտելոյ, որպէս զիւրին խակ է յընթացից անտի երգոյն առնուլ ի միս:

Կարմրանիչք վիրկին ձեւան ջուցանեն, զորս մարթ է փոխանակ սեւոցն առնուլ ըստ կամի:

Չատաջն զայս՝ թերեւս թերտիստար իմն՝ փորձ առ ի մէնջ՝ ստամբ ի պետս պաշտօնելոյ Աշկեղեցոյ, ու զարդարաս եւ բազում մասամբ բազմակայն կարգեալս ի մեծանունն աւսուցէն Վալս. Վայս, (որպէս ինչ առ բազում ազգս արեւելեայր եղեւ ակիւրն ի ժամանակն ինչ հետէ) պահեալ յամենայնի անխախտս զՅայ կնիք եւ զնկարագիրն արեւելեան. — մինչեւ ժամանակք ջուցոցն ճշգրտոյնս զթերին եւ զփոփոթելին ի նոսին, եւ յայնժամ ուրեմն յաջողեացի մեզ ընծայեցուցանել զորձ կատարեալ:

Ի Վ իննս. ի յուլ. 31, 1876:

Հ. Ե. Ե.
Մեծն:

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8. ԳԴ. Եւ ընդ Հոգւ: Սբի. Բառուծոց երկր: ԳԴ. Առաջի Քն. Տէր Բառուած մեր, սրբ խաղաղութիւնդ:	
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6. Սբի. Օրհնես տէր.	16.
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Սբ: Օրհնես տեր	—
բն. Օրհնես ընդ սուրբ: ԴԴ. Ըմն.	—
Սբ: Օրհնես տեր.	—

թիւ-	բեւ-
բն. Օրհնես շոբ սուրբ. ԴԴ. Ըմն. (թիւ 1 կամ 2.)	—
Սբ: Օրհնես տեր. (թիւ 1 կամ 2. — տես եւ երես 53, -)	—
բն. Օրհնութիւն եւ փառք շոբ:	
36. ԴԴ. Ըմն շոբ սուրբ: Արդի սուրբ	49, 50.
Օրհնութիւն շոբ եւ Արդոյ	50, 51, 52.
Սբ: (Ըմն) Օրհնես տեր	51, 53.
բն. Ի սուրբ, ի սուրբ պատուական մարմոց:	
37. Սբ: Սարմա աստղի Տեսն	—
38. ԴԴ. Օրհնես է Ըստուած: Քրիստոս պատարագեալ	53, 56, 81.
Ի ԸՄՆԵՆ ԸՄՆԵՆ:	
39. Սբ: Երկրպետ եւ Տաւառով	58.
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բն. Ի ԸՄՆ. Եկց Տեր զժողովուրդս քո:	—
40. ԴԴ. Ընդ ի բարութեանց քոց	59, 60.
41. Սբ: Եւ եւս Խաղաղութեւ Եւ եւս Տաւառով ընկալեալք.	61.
42. ԴԴ. Գոհանմաք զՏեր Տեր.	62, 63, 81.
Սբ: Օրհնես տեր	64.
բն. Որ օրհնես զզոյնովի:	
43. ԴԴ. Օրհնես է Ըստուած	—
բն. Եւ շոբ շոբ շոբ շոբ. Գու զմեզ փառասար:	—
ԴԴ. Ըմն	—
բն. Եւ շոբ շոբ շոբ շոբ. Զխաղաղութիւն քո:	—
ԴԴ. Ըմն	—
բն. Եւ շոբ շոբ շոբ շոբ. Զի ամենայն սուրբ:	—
ԴԴ. Ըմն: Երկրի անուն Տեսն. Էրկոյ.	—
բն. Ի ԸՄՆ. Կատարուեալ օրհնաց:	—
44. Սբ: Օրհնի	65.
բն. Խաղաղութիւն ամենեցուն: ԴԴ. Եւ ընդ Տոբայոց բուժ	—
Սբ: Երկրպետութեան յուսարսբ: Բն. Սրբոյ Ըստարանիս	—
ԴԴ. Գառք շոբ Տեր Ըստուած մեր. Սբ: Գրասխում ԴԴ. Ըստ Ըստուած	—
Եւ ընկեալն Բն. ԸՄՆԵՆ ԸՄՆԵՆ:	
Սբ: Ի ԸՄՆ. Գառք շոբ Տեր Ըստուած մեր: Սուրբ Խաղաղութեան արարցոց:	—
բն. Ի ԸՄՆ. Գրասխում:	—
45. ԴԴ. Ի յոբ: Օրհնեցոց զՏեր	65, 66.
բն. Ի ԸՄՆ. Օրհնես շոբ երկրպետ:	—

2
Allegretto.

Funpsolupit Funppu.

No
1.a

Funpsolupit Funppu. *ritar. a tempo.*

ritar. a tempo.

Funpsolupit Funppu.

Funpsolupit Funppu.

Funpsolupit Funppu.

Funpsolupit Funppu.

hurzufurp hurpflu.

Männerchor

Allerretto

hurzufurp fur rhr unlfen u unlfen ftriff. ur zurp zurp rhr

rit. a tempo

str iff rhr urp nur rhr tu. h fur urp zurp urp fur rhr

zurp urp. urp fur urp urp fur urp urp fur urp urp

urp fur urp fur urp urp fur urp urp fur urp urp

urp fur urp fur urp urp fur urp urp fur urp urp

urp fur urp fur urp urp fur urp urp fur urp urp

Handwritten title at the top of the page, possibly a name or title in a non-Latin script.

Cantabile

For.

Handwritten musical notation on a grand staff (treble and bass clefs). The music features a melody in the upper voice and accompaniment in the lower voice. The lyrics "per non re per non mel su mel su" are written below the notes.

Handwritten musical notation on a grand staff. The lyrics "per non re per non mel su mel su" continue across this system.

Handwritten musical notation on a grand staff. The lyrics "per non re per non mel su mel su" continue across this system.

Handwritten musical notation on a grand staff. The lyrics "per non re per non mel su mel su" continue across this system.

Handwritten musical notation on a grand staff. The lyrics "per non re per non mel su mel su" continue across this system.

Handwritten musical notation on a grand staff. The lyrics "per non re per non mel su mel su" continue across this system.

Handwritten musical score system 1, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: "che non vuol sfidare me in un rt it-ri h o penderet-".

Handwritten musical score system 2, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: "open lung, from lung".

Handwritten musical score system 3, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: "Lung in col fto un-ff h in d'ho".

Handwritten musical score system 4, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: "in ft gual... in per gual... in ft in".

Handwritten musical score system 5, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: "h ft in nte fuggo me in sin".

Handwritten musical score system 6, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: "in nte in me in sin".

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "die Spahn in die sein Land sein für unbel. ng ist emp". The piano accompaniment (bass clef) features a steady bass line with chords in the right hand.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: "von man stengel. ite ff. em sein see st. e". The piano accompaniment (bass clef) continues with a similar rhythmic pattern.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: "in die für die unger. die man. die -". The piano accompaniment (bass clef) maintains the accompaniment.

Handwritten musical score for the fourth system. The vocal line (treble clef) contains the lyrics: "du du of - e die die die man. N. b. e. :". The piano accompaniment (bass clef) concludes the piece with a final chord.

Duo.

խորհուրդ խորհիւ.

N^o 1.
a.

Մտ իմ յո իս թիւ. աւ զաւ աւ ու իտը.
 ու զաւ ու թ թիւ զի թիւ զի զաւ թիւ.
 — էպ. ի յաւ աւ զաւ աւ թիւ զի զաւ թիւ.
 զի յա զաւ թիւ թիւ աւ — ի զաւ զաւ.
 իտ զի լաւ
 զի թիւ աւ զաւ զաւ զաւ զաւ զաւ.
 աւ զաւ զաւ զաւ զաւ զաւ զաւ զաւ զաւ.
 զաւ — է. թիւ զաւ զաւ զաւ զաւ զաւ զաւ զաւ.
 ու թ թիւ. ի զաւ զաւ զաւ զաւ զաւ.
 աւ — զի թիւ զաւ զաւ զաւ զաւ զաւ.

Maestoso.

Spurzunhorn.

(Zugspitze langsam aufwärts)

2.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The music consists of a single melodic line with various note values and rests. Handwritten lyrics are written below the notes.

Handwritten musical notation for the second system, continuing the melodic line from the first system. It includes dynamic markings and phrasing slurs.

Handwritten musical notation for the third system, showing further development of the melodic line with some chromaticism.

Handwritten musical notation for the fourth system, featuring a change in dynamics and phrasing.

Handwritten musical notation for the fifth system, including a piano (*p*) dynamic marking and a fermata.

Handwritten musical notation for the sixth system, concluding the piece with a final cadence and a fermata.

Handwritten musical score, first system. It consists of two staves with musical notation and lyrics written below the notes. The lyrics include words like "jeu", "me", "je", "me", "je", "me", "je", "me".

Handwritten musical score, second system. It consists of two staves with musical notation and lyrics. The lyrics include "jeu", "me", "je", "me", "je", "me". Dynamic markings *f.* and *ff.* are present. A double bar line is at the end of the system.

Handwritten musical score, third system. It starts with the tempo marking *Grave*. The first staff has a tempo marking *2.* and a note *(d'orgue)*. The system contains two staves with musical notation and lyrics. The lyrics include "jeu", "me", "je", "me", "je", "me".

Handwritten musical score, fourth system. It consists of two staves with musical notation and lyrics. The lyrics include "jeu", "me", "je", "me", "je", "me".

Handwritten musical score, fifth system. It consists of two staves with musical notation and lyrics. The lyrics include "jeu", "me", "je", "me", "je", "me".

Handwritten musical score, sixth system. It consists of two staves with musical notation and lyrics. The lyrics include "jeu", "me", "je", "me", "je", "me". The system ends with the tempo marking *ritard. Largo*.

Տոնգաւոր երկն:

3
(m.)

Moderato.

Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն.

f sempre cresc. *Dim.*

Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն.

f *Dim.*

Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն.

(f.)

Andante quasi All.^o

Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն.

f

Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն.

Dim.

Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն. Տոնգաւոր երկն.

Solo. Tutti.

3. *Stringue in pte. (a 2. parte in tempo)*

accelerando. a tempo.

ritard.

4

Recitativ Presto.

Յիշխուհի:

Տի Երկր և Երկր
 անսահման և անսահման
 անսահման և անսահման
 անսահման և անսահման

5

Recitativ

Աղաչանքով:

Երկր և Երկր
 անսահման և անսահման
 անսահման և անսահման
 անսահման և անսահման

Երկր և Երկր
 անսահման և անսահման
 անսահման և անսահման
 անսահման և անսահման

Երկր և Երկր
 անսահման և անսահման
 անսահման և անսահման
 անսահման և անսահման

Երկր և Երկր
 անսահման և անսահման
 անսահման և անսահման
 անսահման և անսահման

Երկր և Երկր
 անսահման և անսահման
 անսահման և անսահման
 անսահման և անսահման

Quoy? Un peu de tristesse n'est-ce pas? Un peu de tristesse n'est-ce pas? Un peu de tristesse n'est-ce pas?

Un peu de tristesse n'est-ce pas? Un peu de tristesse n'est-ce pas? Un peu de tristesse n'est-ce pas?

6. *Lento. Solo.* *Un peu plus.*

Un peu plus (poco) un peu plus (poco) un peu plus (poco)

Un peu plus (poco) un peu plus (poco) un peu plus (poco)

Un peu plus (poco) un peu plus (poco) un peu plus (poco)

Un peu plus (poco) un peu plus (poco) un peu plus (poco)

string. longa.

Handwritten musical score system 1, featuring a treble and bass clef. The treble clef part has a melodic line with slurs and accents, while the bass clef part provides harmonic support. The word "string." is written above the treble staff, and "longa." is written above the bass staff.

u. 1. lo - pi. fine

Handwritten musical score system 2. The treble clef part continues the melodic line. The bass clef part has a more rhythmic accompaniment. The words "u. 1. lo - pi. fine" are written below the treble staff.

u. 2. fine

Handwritten musical score system 3. The treble clef part features a triplet of eighth notes. The bass clef part continues the accompaniment. The words "u. 2. fine" are written below the treble staff.

u. 3. fine

Handwritten musical score system 4. The treble clef part has a melodic phrase. The bass clef part has a steady accompaniment. The words "u. 3. fine" are written below the treble staff.

u. 4. fine unisono

Handwritten musical score system 5. The treble clef part has a melodic phrase. The bass clef part has a steady accompaniment. The words "u. 4. fine unisono" are written below the treble staff.

Tutti Adagio con moto.

Handwritten musical score system 6. The treble clef part has a melodic phrase. The bass clef part has a steady accompaniment. The words "Tutti Adagio con moto." are written above the treble staff.

Impres. ang.

Handwritten musical score system 7. The treble clef part has a melodic phrase. The bass clef part has a steady accompaniment. The words "Impres. ang." are written above the treble staff.

Handwritten musical score for piano and voice, consisting of seven systems of staves. The score includes lyrics in French, which appear to be a translation of the French text from the opera 'Les Huguenots' by Giacomo Meyerbeer. The lyrics are: "C'est-à-dire que si vous n'êtes pas catholiques, vous ne pouvez pas être Français." The score is written in a historical style, with a treble clef and a key signature of one sharp (F#). The piano accompaniment features a complex rhythmic pattern, likely a 3/4 or 6/8 time signature, with frequent sixteenth and thirty-second notes. The vocal line is written in a soprano or alto clef. The score is divided into systems, each with a grand staff (treble and bass clefs) and a vocal line. The lyrics are written below the piano part of each system. The handwriting is in dark ink on aged paper.

Ար գերագոյն:

Adagio.

Allegro.

Handwritten musical notation for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo marking is *Adagio.* followed by *Allegro.* The lyrics in Armenian script are: "Ար գերագոյն - լուսնային արևոց ջրերը և արևը" (Ar geragoin - lousnayin aravots jrerel' i arvel').

Handwritten musical notation for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics in Armenian script are: "Ինչպէս ստեղծեց Աստուծոյ. և զարեմակաւ և յիշխանաբար յերկրի արևը և ջրերը" (Inchpess stelshtsegt Astudoy. i zarremakav i yishkhanabbar yeriki arvel' i jrerel').

Handwritten musical notation for the third system. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics in Armenian script are: "և արևը և ջրերը. և զարեմակաւ և յիշխանաբար յերկրի արևը և ջրերը" (i arvel' i jrerel' i zarremakav i yishkhanabbar yeriki arvel' i jrerel').

Handwritten musical notation for the fourth system. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo marking *ritard.* is present. The lyrics in Armenian script are: "Ինչպէս ստեղծեց Աստուծոյ. և զարեմակաւ և յիշխանաբար յերկրի արևը և ջրերը" (Inchpess stelshtsegt Astudoy. i zarremakav i yishkhanabbar yeriki arvel' i jrerel').

Handwritten musical notation for the fifth system. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo marking *Solo.* is present. The lyrics in Armenian script are: "Ինչպէս ստեղծեց Աստուծոյ. և զարեմակաւ և յիշխանաբար յերկրի արևը և ջրերը" (Inchpess stelshtsegt Astudoy. i zarremakav i yishkhanabbar yeriki arvel' i jrerel').

Օրհնութիւն տեղի:

Handwritten musical notation for the sixth system. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics in Armenian script are: "Արևը արևը և ջրերը և ջրերը" (Arvel' arvel' i jrerel' i jrerel').

Հ. Յ. Օրհնութիւն տեղի

7.

Un peu plus vite
Orchestre
Moderato

8.

Grave
Grave

9.

Unappkounuud:

10.

Solo

te.

First system of musical notation. Treble clef, key signature of one flat (B-flat), 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass accompaniment with quarter and eighth notes. Dynamics include *Un* and *mf*.

Second system of musical notation. Treble clef, key signature of one flat, 4/4 time signature. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes a section marked *(poco forza)*. Dynamics include *mf* and *mf*.

Third system of musical notation. Treble clef, key signature of one flat, 4/4 time signature. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a section marked *(poco forza)*. Dynamics include *mf* and *mf*.

Fourth system of musical notation. Treble clef, key signature of one flat, 4/4 time signature. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes a section marked *(poco forza)*. Dynamics include *mf* and *mf*.

Fifth system of musical notation. Treble clef, key signature of one flat, 4/4 time signature. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a section marked *te.*. Dynamics include *mf* and *mf*.

Sixth system of musical notation. Treble clef, key signature of one flat, 4/4 time signature. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes a section marked *(poco forza)*. Dynamics include *mf* and *mf*.

Più. Allegretto con energia

Handwritten musical score for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical score for the second system, featuring treble and bass staves with notes and rests.

Handwritten musical score for the third system, featuring treble and bass staves with notes and rests.

11.

Handwritten musical score for the first system of section 11, featuring a single treble staff with notes and rests.

Moderato *Per la cu. puzza di stivali con energia*

Handwritten musical score for the second system of section 11, featuring treble and bass staves with notes and rests.

Handwritten musical score for the third system of section 11, featuring treble and bass staves with notes and rests.

Handwritten musical score system 1, featuring a grand staff with treble and bass clefs. The music consists of several measures with notes and rests. The word "string" is written above the first measure.

2.

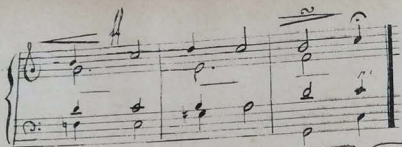
Handwritten musical score system 2, featuring a grand staff. The music includes notes and rests. The word "string" is written above the first measure.

Handwritten musical score system 3, featuring a grand staff. The music includes notes and rests. The tempo marking "4. Lento." is written above the first measure. The word "string" is written above the first measure.

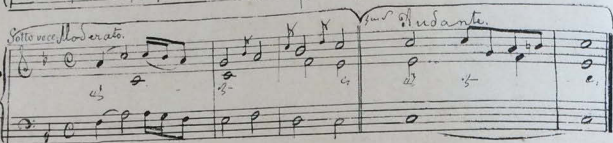
Handwritten musical score system 4, featuring a grand staff. The music includes notes and rests. The word "string" is written above the first measure.

Handwritten musical score system 5, featuring a grand staff. The music includes notes and rests. The word "string" is written above the first measure.

Handwritten musical score system 6, featuring a grand staff. The music includes notes and rests. The word "string" is written above the first measure.



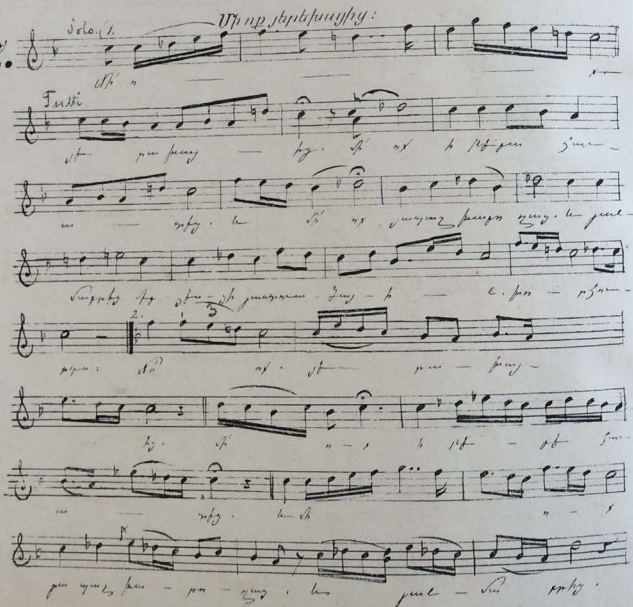
16.



Sotto voce Moderato.

Andante.

17.



Solo.

Ump stpshuyhy:

Tutti

Sto per fuggir — che se' ad h' pot per s'im-

er — enfy. la se' ad s' jurguz puzen yuz. la puz-

lungo che sto — st' jurguz — luy — h — e. per — puz-

per: sta^{2.} ad. st — per — fuy —

ly. st — h — pot — st s'im-

er — enfy. la st — " — x

per yuz, per — per — yuz. la puz — luy — st.

Handwritten musical notation on a single staff with lyrics: *ist auch ungenau - Ein - ja*

Handwritten musical notation on a single staff with lyrics: *Ein - ja*

18. Solo. *Vilipitri infirmi: Tutti.* Handwritten musical notation on a single staff with lyrics: *Sing - ja - c. ist - man - ein - c*

Handwritten musical notation on a single staff with lyrics: *in - phel dafzen - fuit. ein - ja*

Handwritten musical notation on a single staff with lyrics: *in un ja. fofleyhl zo - pr - phel fuit - ph - y - ju*

Handwritten musical notation on a single staff with lyrics: *fo - ft c in un - phel. ul - zu - eph - ju*

Handwritten musical notation on a single staff with lyrics: *un) p - phel - c - ph - un - phel*

Handwritten musical notation on a single staff with lyrics: *un) phel - un - phel - un - phel - un - phel*

Solo. *Tutti* Handwritten musical notation on a single staff with lyrics: *Sing - ja - c. ist - man - ein - c*

Handwritten musical notation on a single staff with lyrics: *fuit. in un - phel dafzen - fuit.*

Handwritten musical notation on a single staff with lyrics: *ein - ja - c in un - phel dafzen - fuit.*

Handwritten musical notation on a single staff with lyrics: *phel - fuit - ph - y - ju. fof - c in un - phel.*

mit zuckenden Lippen - 6. *mf.* san - ne. von

mf. mit 20 *Ungsthu unuugt.p.* *rit.* *Fullo*

19.

ungst *mf.* *rit.* *Fullo*

guy - the - du - 2 - *rit.* *Fullo*

20. *Recitativo.* *Andante*

4. 4. M. 3/4

ff

größer - *größer -* *größer -*

un - ge - he - he - *un - ge - he - he -* *un - ge - he - he -*

un - ge - he - he - *un - ge - he - he -*

21. *Moderato.* *Allegretto*

Allegretto

un - ge - he - he - *un - ge - he - he -* *un - ge - he - he -*

un - ge - he - he - *un - ge - he - he -* *un - ge - he - he -*

un - ge - he - he - *un - ge - he - he -* *un - ge - he - he -*

un - ge - he - he - *un - ge - he - he -* *un - ge - he - he -*

Handwritten musical score, likely for piano and voice. The lyrics are: "und oft im Thale / Himm. / Ob wir ein Ende machen im Thale". The score includes a piano part with a treble and bass clef and a vocal line with lyrics.

22. *Alte Hymnen:*

Handwritten musical score for a hymn. The lyrics are: "O du fromme Gottesknecht / der du die Welt erlöset hast / durch deine theueren Schmerzen / die du um uns erlitten hast / O du fromme Gottesknecht / der du die Welt erlöset hast / durch deine theueren Schmerzen / die du um uns erlitten hast". The score includes a piano part with a treble and bass clef and a vocal line with lyrics. The tempo is marked "Alte Hymnen".

Handwritten musical score for a vocal piece, featuring six staves with lyrics and performance markings. The lyrics include: "In - ti - bi - us qui", "In - ti - bi - us qui", "In - ti - bi - us qui", "In - ti - bi - us qui", "In - ti - bi - us qui", "In - ti - bi - us qui". Performance markings include *p*, *Solo.*, *Tutti.*, and *ritard.*

23.

Allegretto

Handwritten musical score for a piece titled "Allegretto", featuring six staves with lyrics and performance markings. The lyrics include: "In - ti - bi - us qui", "In - ti - bi - us qui", "In - ti - bi - us qui", "In - ti - bi - us qui", "In - ti - bi - us qui", "In - ti - bi - us qui". Performance markings include *Maestoso.*, *Solo.*, and *Tutti.*

Handwritten musical score system 1, consisting of two staves. The music is in a minor key and features a complex, flowing melody in the upper staff and a more rhythmic accompaniment in the lower staff.

Handwritten musical score system 2, consisting of two staves. The notation continues with similar melodic and harmonic patterns. A handwritten number "177" is visible above the lower staff.

Handwritten musical score system 3, consisting of two staves. The word "Tutti." is written above the upper staff. The music shows a change in texture and dynamics.

Handwritten musical score system 4, consisting of two staves. The word "ff." (fortissimo) is written above the upper staff. The lower staff contains red markings, possibly indicating fingerings or specific performance instructions.

Handwritten musical score system 5, consisting of two staves. The notation continues with various melodic and harmonic elements.

Handwritten musical score system 6, consisting of two staves. The word "unisona" is written above the upper staff. The music features parallel motion in both staves.

(over 2nd.)

mes 1)

c. l. m.

All^o

All^o

string

30

pp.

11. (1. 0)
(12. 4)

f.

mf
f

25.

Moderato.

1. a

у

Հայր երկնաւոր:

p.

f.

հայր ցարգ ան

պարտաւոր ինչ

պարտաւոր ինչ

հոգեւոր

սքան ան - յար

ան շին Երեւ

Կոչ. և զգործես

սո ինչ անսո

Handwritten musical score for the first system, featuring a treble and bass clef with notes and rests. The notation includes a treble clef with a key signature of one flat and a common time signature. The bass clef part consists of a simple harmonic accompaniment. A double bar line is present in the middle of the system.

2. *And.*

Handwritten musical score for the second system, starting with a "2. *And.*" marking. The notation includes a treble and bass clef with notes and rests. The treble clef part features a melodic line with some slurs and accents. The bass clef part provides a steady accompaniment.

Handwritten musical score for the third system, continuing the piece. The notation includes a treble and bass clef with notes and rests. The treble clef part shows a continuation of the melodic line with some slurs and accents. The bass clef part provides a steady accompaniment.

Handwritten musical score for the fourth system, continuing the piece. The notation includes a treble and bass clef with notes and rests. The treble clef part shows a continuation of the melodic line with some slurs and accents. The bass clef part provides a steady accompaniment.

Handwritten musical score for the fifth system, continuing the piece. The notation includes a treble and bass clef with notes and rests. The treble clef part shows a continuation of the melodic line with some slurs and accents. The bass clef part provides a steady accompaniment.

Handwritten musical score for the sixth system, continuing the piece. The notation includes a treble and bass clef with notes and rests. The treble clef part shows a continuation of the melodic line with some slurs and accents. The bass clef part provides a steady accompaniment.

Handwritten musical score, first system. The music is written on two staves (treble and bass clef) in a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, *pp*, and *mp*.

Handwritten musical score, second system. The music continues on two staves. It features a repeat sign and dynamic markings including *mf*, *f*, *pp*, and *mp*.

3. (2)

Handwritten musical score, third system. The music is written on two staves. It includes dynamic markings such as *mf*, *f*, *pp*, and *mp*.

[--- - - - - la b u v a m i s o r u o . - - - -]

Handwritten musical score, fourth system. The music is written on two staves. It includes dynamic markings such as *mf*, *f*, *pp*, and *mp*.

Handwritten musical score, fifth system. The music is written on two staves. It includes dynamic markings such as *mf*, *f*, *pp*, and *mp*.

Handwritten musical score, sixth system. The music is written on two staves. It includes dynamic markings such as *mf*, *f*, *pp*, and *mp*.

3. (7)

Zur

Zur

Zur

Zur

Zur

Տորի Աստուծոյ:

27:

1.(F)

Handwritten musical notation for the first system, featuring a treble and bass clef. The music is in a minor key and 4/4 time. The lyrics are written below the notes.

Handwritten musical notation for the second system, featuring a treble and bass clef. The music continues with handwritten notes and lyrics.

Handwritten musical notation for the third system, featuring a treble and bass clef. The music continues with handwritten notes and lyrics.

Handwritten musical notation for the fourth system, featuring a treble and bass clef. The music continues with handwritten notes and lyrics.

Handwritten musical notation for the fifth system, featuring a treble and bass clef. The music continues with handwritten notes and lyrics.

Handwritten musical notation for the sixth system, featuring a treble and bass clef. The music continues with handwritten notes and lyrics.

Handwritten musical score system 1. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment. There are some handwritten annotations in the treble staff, including a plus sign and some illegible text.

2.
(7)

Handwritten musical score system 2. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment. There are some handwritten annotations in the treble staff, including a double slash and some illegible text.

Handwritten musical score system 3. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment. There are some handwritten annotations in the treble staff, including a plus sign and some illegible text.

Handwritten musical score system 4. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment. There are some handwritten annotations in the treble staff, including a plus sign and some illegible text.

Handwritten musical score system 5. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment. There are some handwritten annotations in the treble staff, including a plus sign and some illegible text.

Handwritten musical score system 6. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment. There are some handwritten annotations in the treble staff, including a plus sign and some illegible text.

28

(F.)

Հոգի Աստուծոյ:

Andante.

Solo.

3^o 7^h

Tutti

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Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics: "Ծախսիս ինչ որ արեցի քեզ ինչ որ արեցի քեզ". The piano accompaniment (bass clef) consists of chords and rhythmic patterns.

Handwritten musical notation for the second system. The vocal line continues with lyrics: "Երբ որ ինչ որ արեցի քեզ ինչ որ արեցի քեզ". The piano accompaniment continues with chords and rhythmic patterns.

Handwritten musical notation for the third system. The vocal line continues with lyrics: "Երբ որ ինչ որ արեցի քեզ ինչ որ արեցի քեզ". The piano accompaniment continues with chords and rhythmic patterns.

2.
(7.)

Andante solo

3^o 7^h

Tutti

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Handwritten musical notation for the fourth system. The vocal line (treble clef) contains the lyrics: "Երբ որ ինչ որ արեցի քեզ ինչ որ արեցի քեզ". The piano accompaniment (bass clef) consists of chords and rhythmic patterns.

Handwritten musical notation for the fifth system. The vocal line continues with lyrics: "Երբ որ ինչ որ արեցի քեզ ինչ որ արեցի քեզ". The piano accompaniment continues with chords and rhythmic patterns.

Handwritten musical notation for the sixth system. The vocal line continues with lyrics: "Երբ որ ինչ որ արեցի քեզ ինչ որ արեցի քեզ". The piano accompaniment continues with chords and rhythmic patterns.

Handwritten musical score, first system. Treble clef, key signature of two flats (B-flat, E-flat), common time. The melody consists of quarter and eighth notes. The bass line consists of whole notes. The lyrics are: *W- ch zum ch ztz h chng- z m h m h*

Handwritten musical score, second system. Treble clef, key signature of two flats, common time. The melody consists of quarter and eighth notes. The bass line consists of whole notes. The lyrics are: *ch dftm h em - t*

Handwritten musical score, third system. Treble clef, key signature of two flats, 2/4 time signature. The melody consists of quarter and eighth notes. The bass line consists of quarter notes. The lyrics are: *z m h t h chng- z m h m h*

Handwritten musical score, fourth system. Treble clef, key signature of two flats, 2/4 time signature. The melody consists of quarter and eighth notes. The bass line consists of quarter notes. The lyrics are: *t - em - t h chng- z m h m h*

Handwritten musical score, fifth system. Treble clef, key signature of two flats, 2/4 time signature. The melody consists of quarter and eighth notes. The bass line consists of quarter notes. The lyrics are: *em - t h chng- z m h m h*

Handwritten musical score, sixth system. Treble clef, key signature of two flats, 2/4 time signature. The melody consists of quarter and eighth notes. The bass line consists of quarter notes. The lyrics are: *m h chng- z m h m h*

Handwritten musical score system 1, featuring a treble and bass clef with various notes and rests. The notation includes slurs, ties, and dynamic markings such as *mf* and *f*. The key signature has one flat.

Handwritten musical score system 2, continuing the piece with similar notation and dynamics. It includes a *mf* marking and a *f* marking.

Handwritten musical score system 3, showing a continuation of the musical theme with various rhythmic patterns and dynamics.

Handwritten musical score system 4, featuring a *mf* marking and a *f* marking. The notation includes slurs and ties.

Handwritten musical score system 5, continuing the piece with various notes and rests. It includes a *f* marking and a *mf* marking.

Handwritten musical score system 6, the final system on the page. It includes a *mf* marking and a *f* marking. The notation includes slurs and ties. The system concludes with the initials "L. V. S."

Allegretto

3. u. 4.
(P.)
1. u. 2. u.
3. u.

3.
4.

3.
4.

3.
4.

1. *Grave.*

Grave

2.

34

35.

Solo.

1. $\frac{1}{2}$ - ∞
 2. $\frac{1}{2}$ - ∞

Sutti

ფა - ვარს ხ დანა დანა ღა ზო - რ.

f

ღა ზო - რ.

ღა ზო - რ.

Ull. n. ზეჟუპი:

36

3/4 (slow)

Solo.

ღა ზო - რ.

ღა ზო - რ.

ritard. *Tutti*

ღა ზო - რ.



(cresc. molto.)

Grave. cresc. decresc.

Grave. Op. 21, No. 2

2. (F, G) 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

cresc.

Handwritten musical score for the first system, featuring a treble and bass clef with various notes and rests.

secco

Handwritten musical score for the second system, featuring a treble and bass clef with various notes and rests.

3. (F)

(Allegro 1/2 + 1/2)

Op. 30, No. 10: Andante.

Handwritten musical score for the third system, featuring a treble and bass clef with various notes and rests.

Andante. Tutti-

f
Basso continuo part with lyrics: *... unum quoniam per spiritum sanctum unum quoniam per spiritum sanctum*

f
Basso continuo part with lyrics: *... in gloria dei patris et filii*

f
Basso continuo part with lyrics: *... qui ex patre et filio procedit deo deo et consubstantialis patri et filio*

f
unisono
Basso continuo part with lyrics: *... unum quoniam per spiritum sanctum*

f
Basso continuo part with lyrics: *... qui ex patre et filio procedit deo deo et consubstantialis patri et filio*

f
unisono
Basso continuo part with lyrics: *... unum quoniam per spiritum sanctum*

Handwritten musical score, first system. Treble clef, 2/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a steady bass accompaniment. The lyrics "O - 05 et" are written above the first measure.

Handwritten musical score, second system. The right hand continues the melodic line with slurs and ties. The lyrics "ple. in" and "0 05 et" are visible above the notes.

Handwritten musical score, third system. The right hand features a melodic line with slurs and ties. The lyrics "05 - 7" and "05" are visible above the notes.

Handwritten musical score, fourth system. The right hand continues the melodic line with slurs and ties. The lyrics "05" and "05 et" are visible above the notes.

Handwritten musical score, fifth system. The right hand features a melodic line with slurs and ties. The lyrics "05 - 2" and "05" are visible above the notes.

Handwritten musical score, sixth system. The right hand continues the melodic line with slurs and ties. The lyrics "05" and "05 -" are visible above the notes.

Handwritten musical score for piano, first system. The right hand has a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a minor key.

Handwritten musical score for piano, second system. The right hand features a "Solo." section with a rapid sixteenth-note passage. The left hand continues with a steady accompaniment. A tempo change to 3/4 is indicated.

Handwritten musical score for piano, third system. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. A "ff" dynamic marking and "unisono." instruction are present.

Handwritten musical score for piano, fourth system. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment. A "f. p. rit." dynamic and tempo marking is present.

Handwritten musical score for piano, fifth system. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. A "p" dynamic marking is present.

Handwritten musical score for piano, sixth system. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment. A "Andante. Solo." tempo and dynamic marking is present, followed by "Tutti."

Handwritten musical score system 1. The system consists of a treble and bass clef staff. The treble clef staff contains a melody with lyrics: "pau... h... v...". The bass clef staff contains a bass line. The key signature has one sharp (F#).

Handwritten musical score system 2. The system consists of a treble and bass clef staff. The treble clef staff contains a melody with lyrics: "pau... h... v...". The bass clef staff contains a bass line. The key signature has one sharp (F#).

Handwritten musical score system 3. The system consists of a treble and bass clef staff. The treble clef staff contains a melody with lyrics: "pau... h... v...". The bass clef staff contains a bass line. The key signature has one sharp (F#).

Handwritten musical score system 4. The system consists of a treble and bass clef staff. The treble clef staff contains a melody with lyrics: "pau... h... v...". The bass clef staff contains a bass line. The key signature has one sharp (F#).

Handwritten musical score system 5. The system consists of a treble and bass clef staff. The treble clef staff contains a melody with lyrics: "O... h...". The bass clef staff contains a bass line. The key signature has one sharp (F#).

Handwritten musical score system 6. The system consists of a treble and bass clef staff. The treble clef staff contains a melody with lyrics: "O... h...". The bass clef staff contains a bass line. The key signature has one sharp (F#).

მე ვიქცემ: არა მტრად ვიხილავ შენს: გულს: ვინაშენ ვიქცემ: არა მტრად ვიხილავ შენს: გულს:

ო მტრად: მე ვიქცემ: არა მტრად ვიხილავ შენს: გულს: ვინაშენ ვიქცემ: არა მტრად ვიხილავ შენს: გულს:

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59.

Recitativo. *ბრძენებო: უკანონოდ არა:*

ritard.

Moderato.

დღევანდელი მტრად: ვიხილავ შენს: გულს: ვინაშენ ვიქცემ: არა მტრად ვიხილავ შენს: გულს:

Биле Угои Умт реданотросте то:

Männerchor

Andante con moto.

Uyyl

First system of musical notation. The vocal line (treble clef) contains the lyrics: "Herr - um - ge - be - dich - dem - Herrn - um - ge - be - dich - dem". The piano accompaniment (bass clef) provides harmonic support.

Second system of musical notation. The vocal line continues with the lyrics: "zu - dem - Herrn - um - ge - be - dich - dem".

Third system of musical notation. The vocal line continues with the lyrics: "Herr - um - ge - be - dich - dem".

Fourth system of musical notation. The vocal line includes the word "Solo" above the notes. The lyrics continue: "Herr - um - ge - be - dich - dem".

Fifth system of musical notation. The vocal line continues with the lyrics: "Herr - um - ge - be - dich - dem".

Sixth system of musical notation. The vocal line concludes with the lyrics: "Herr - um - ge - be - dich - dem".

Tutti *dim.*

p

Quasi recitativ. *tr. lica sum in ipis vultibus:*

Presto.

p

Andante.

p

Piccato.

p

42

(7.7.)

9. н. 5 и т. д. 4 п. 1. 0:

Grave.

Musical staff 1: Treble and bass clefs with notes and lyrics "F. 4: 4 n. 5 iu - lu - a". Includes dynamic marking *f.*

Musical staff 2: Treble and bass clefs with notes and lyrics "304 06". Includes dynamic marking *f.*

Musical staff 3: Treble and bass clefs with notes and lyrics "2. 1. 2. 3.". Includes dynamic marking *f.*

Musical staff 4: Treble and bass clefs with notes and lyrics "2. 1. 2. 3.". Includes dynamic marking *f.*

Musical staff 5: Treble and bass clefs with notes and lyrics "Solo". Includes dynamic marking *dim.*

Musical staff 6: Treble and bass clefs with notes and lyrics "dim.". Includes dynamic marking *dim.*

Grave.

Männerchor

mp.

B4: für die ein - A - 2 - 25 - e Uff r - op 10 für

tot ab 1 5 - 25 - 2. juchten für - - - - -

ein - - - - - by : Bucht 1 - 2 5 - 25 - 25 - 25 - 25 - 25

la yunghe h - - - - - st - - - - - 25 - - - - - 25

Solo.

Vim.

Vim

$(\frac{3}{4} | \frac{4}{4} | \frac{3}{4} | 5-2)$

15

And

2. 116 op 54 = 27

43

Moderato

Erghgh ulmli:

Op 54 = 5 4 op 54 = 5 4

And

2. 116

Allegro con fuzgo.

B 4

dim. *ritard.*

sempre ritardando

f

Tempo 1/8

2. 116

Պրիվի աւերայարն:

44. All.^{mo} vivace

0 ————— p - 1/4

Էր 2 ֆոգոս որ եւս

Երկրորդին 4-րդս քան:

ժամանակն ան սրբան զի Թ:

Գրո սրբան Ե:

Այն ան ան Երկրորդին Ե:

Adagio con brio.

Օրստիցի ԳՏԷԻ:

45

17-2 Օրստիցի ԳՏԷԻ

fuo

tem
Օրստիցի ԳՏԷԻ

գլխի ԳՏԷԻ

Handwritten musical score for piano, first system. The music is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The melody includes a triplet of eighth notes. The piece concludes with a fermata over a whole note chord.

Handwritten musical score for piano, second system. The music continues in G major and 3/4 time. The right hand has a melodic line with some grace notes, while the left hand provides harmonic support. The system ends with a fermata over a whole note chord.

Handwritten musical score for piano, third system. The music continues in G major and 3/4 time. The right hand has a melodic line with some grace notes, while the left hand provides harmonic support. The system ends with a fermata over a whole note chord.

Handwritten musical score for piano, fourth system. The music continues in G major and 3/4 time. The right hand has a melodic line with some grace notes, while the left hand provides harmonic support. The system ends with a fermata over a whole note chord.

And.

1. *pizz.* *st.* *si.*
 2. *pizz.* *st.* *si.*
 3. *st.* *si.* *si.*

dal segno

Buju juply (Ungari.)

6. *Adagio Solo.*

And.

Ungari.

217. *Allegro vivace*

Furiantissimo:

rit.

Recitativ. Presto.

7. Musical staff with notes and lyrics: In dem Jahr 1774...

(arr.)
1774

Musical staff with notes and lyrics: ...

Musical staff with notes and lyrics: ...

Andante

Musical staff with notes and lyrics: ...

U P B U U B A I I O I I U L.

1. Bawqdu. [illegible] (5th)

48. Musical staff with notes and lyrics: 1. 42: Baw...

Musical staff with notes and lyrics: ...

Musical staff with notes and lyrics: ...

Musical staff with notes and lyrics: ...

Musical staff with notes and lyrics: ...

Tutti Allegretto

Musical staff with notes and lyrics: ...

Musical staff with notes and lyrics: ...

Musical staff with notes and lyrics: ...

Musical staff with notes and lyrics: ...

Musical staff with notes and lyrics: ...

Musical staff with notes and lyrics: ...

Musical staff with notes and lyrics: ...

Sub t...

Largo Solo. *Ritard. opp. (temp.)*

 B...

Sub...

ff... *3/4*... *decrescendo*... *crescendo*...

Tutti Allegretto con moto.

20. *Recitativ.* *Allegro moderato*

pl. grand. Adagio. 1. 2. 3. 4.

Andante

Andante

Andante

Andante

21. *Andante*

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

(1) la ...
 (2) la ...

24
 (1. u. 2. U.)
 Solo. *Vp, unpp, unpp. (für ungenügend) Männerchor*

Tutti

Handwritten musical score system 1. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Ph... e... f... f...". The piano part features a steady bass line with chords.

Handwritten musical score system 2. It continues the vocal and piano parts. The vocal line has lyrics: "a... gu...". The piano part continues with similar accompaniment. A box on the right side contains the text: "174. unclen", "74. 47. 74", "t. 30."

Handwritten musical score system 3. It features a single melodic line with complex rhythmic patterns. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical score system 4, marked with the number 26. It features a single melodic line with complex rhythmic patterns. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical score system 5, marked with the number 32. It features a single melodic line with complex rhythmic patterns. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical score system 6. It features a single melodic line with complex rhythmic patterns. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical score system 7. It features a single melodic line with complex rhythmic patterns. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical score system 8. It features a single melodic line with complex rhythmic patterns. There are some markings above the staff, possibly indicating dynamics or articulation.

Handwritten notes on the left margin, possibly indicating performance instructions or corrections. The text is partially obscured and difficult to read, but appears to include phrases like "174. unclen" and "74. 47. 74".

engl.
ritard.

Handwritten musical notation on a grand staff. The vocal line is on the upper staff and the piano accompaniment is on the lower staff. The music features a mix of eighth and sixteenth notes with various articulations. There are some markings above the notes, possibly indicating fingerings or ornaments.

Handwritten musical notation on a grand staff. The vocal line is on the upper staff and the piano accompaniment is on the lower staff. The word "ritard." is written above the vocal line in two places, indicating a ritardando. There are also some markings like "3" and "2" above notes.

Handwritten musical notation on a grand staff. The vocal line is on the upper staff and the piano accompaniment is on the lower staff. The word "ritard." is written above the vocal line. There are some markings like "5" and "4" above notes.

Handwritten musical notation on a grand staff. The vocal line is on the upper staff and the piano accompaniment is on the lower staff. The word "rit." is written above the vocal line. There are some markings like "1" and "2" above notes.

Handwritten musical notation on a grand staff. The vocal line is on the upper staff and the piano accompaniment is on the lower staff. The word "De" is written above the vocal line. There are also "rit." markings. The music is more complex with many sixteenth notes.

engl.

Handwritten musical notation on a grand staff. The vocal line is on the upper staff and the piano accompaniment is on the lower staff. The word "De" is written above the vocal line. There are some markings like "3" and "2" above notes.

Handwritten musical notation on a grand staff. The vocal line is on the upper staff and the piano accompaniment is on the lower staff. The marking "46 da, engl." is written above the vocal line. There are some markings like "3" and "2" above notes.

Handwritten musical notation on a grand staff. The vocal line is on the upper staff and the piano accompaniment is on the lower staff. The number "18" is written at the end of the piece. There are some markings like "3" and "2" above notes.

Handwritten musical score for a single system, consisting of four staves. The notation includes treble clef, a key signature of one flat, and various rhythmic values. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat.

Handwritten musical score for a single system, consisting of four staves. The notation includes treble clef, a key signature of one flat, and various rhythmic values. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat.

Handwritten musical score for a single system, consisting of five staves. The notation includes treble clef, a key signature of one flat, and various rhythmic values. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.

Handwritten musical score for a single system, consisting of five staves. The notation includes treble clef, a key signature of one flat, and various rhythmic values. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat.

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The middle staff is in treble clef with a common time signature. The bottom staff is in bass clef with a common time signature. The music consists of melodic lines with various ornaments and rests. There are some handwritten annotations in Armenian script below the staves.

ՃԱԾՈՒՆ ԾԱՐԱԿԱՆԷՐ.

Որագալուցի ծննդեան:

(m.)

Handwritten musical score for a single staff in treble clef with a common time signature. The music is a single melodic line with various notes and rests. There are handwritten annotations in Armenian script below the staff.

53

(m.)

Handwritten musical score for a single staff in treble clef with a common time signature. The music is a single melodic line with various notes and rests. There are two numbered stanzas of lyrics in Armenian script below the staff.

1. Չի՛ կարճի ինչ որ ասացիք ինչ որ ասացիք ինչ որ ասացիք
 2. Չի՛ կարճի ինչ որ ասացիք ինչ որ ասացիք ինչ որ ասացիք

Handwritten musical score for a single staff in treble clef with a common time signature. The music is a single melodic line with various notes and rests. There are two numbered stanzas of lyrics in Armenian script below the staff.

1. Բնական ինչ որ ասացիք
 2. Ինչ որ ասացիք ինչ որ ասացիք

(un.)

Wunder that the ... in ... Engländer auffge ...

Wie ...

2^{da} ...

ist.

3/4

54 *Andantino.* *Dürstlich's Stund:*

(un.) *Andantino*

Wie ...

Wie ...

Wie ...

Handwritten musical score, first system. The right hand part features a melodic line with notes and rests. The left hand part has a bass line. There are handwritten annotations in Cyrillic script above the staff, including "ручьи" and "ручьи".

Handwritten musical score, second system. The right hand part continues the melodic line. The left hand part has a bass line. There are handwritten annotations in Cyrillic script above the staff, including "ручьи" and "ручьи".

2. часть 9. н. т. у. ж.:

Adagio.

55. (2.) Handwritten musical score, third system. The right hand part features a melodic line with notes and rests. The left hand part has a bass line. There are handwritten annotations in Cyrillic script above the staff, including "ручьи" and "ручьи".

Handwritten musical score, fourth system. The right hand part features a melodic line with notes and rests. The left hand part has a bass line. There are handwritten annotations in Cyrillic script above the staff, including "ручьи" and "ручьи".

Handwritten musical score, fifth system. The right hand part features a melodic line with notes and rests. The left hand part has a bass line. There are handwritten annotations in Cyrillic script above the staff, including "ручьи" and "ручьи".

Handwritten musical score, sixth system. The right hand part features a melodic line with notes and rests. The left hand part has a bass line. There are handwritten annotations in Cyrillic script above the staff, including "ручьи" and "ручьи".

Handwritten musical score system 1, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The system contains three measures of music with various notes and rests.

Handwritten musical score system 2, continuing the piece with three measures of music. The notation includes slurs and dynamic markings.

Handwritten musical score system 3, continuing the piece with three measures of music. The notation includes slurs and dynamic markings.

Handwritten musical score system 4, continuing the piece with three measures of music. The notation includes slurs and dynamic markings.

Handwritten musical score system 5, continuing the piece with three measures of music. The notation includes slurs and dynamic markings.

Handwritten musical score system 6, continuing the piece with three measures of music. The notation includes slurs and dynamic markings.

Handwritten musical score system 7, continuing the piece with three measures of music. The notation includes slurs and dynamic markings.

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Blatt		Blatt		Blatt		Blatt
1.	Wappenstein farschle. antzsh.	1.	26.	Zweite aufstellung der Wt. (P. 23)	34.	
—	—	2.	—	(P. 24)	35.	
—	die wappenstein	3.	—	für die fangzeit farschle. w.	—	
2.	Zugzeitwenn	4.	27.	Nacht wappenstein. (P.)	36.	
—	Wt. (farschle. antzsh.)	8.	—	(P.)	37.	
3.	Wappenstein farschle. (u.)	9.	28.	Zugzeit wappenstein. (P.)	38.	
—	— (P. 9.)	10.	—	(P.)	—	
—	—	11.	29.	Zugzeit wappenstein wappenstein (u.)	39.	
4.	Zugzeit für die w.	12.	—	(P.) wappenstein	—	
5.	Wappenstein wappenstein	—	30.	Wappenstein wappenstein wappenstein wappenstein	—	
6.	Zugzeit wappenstein wappenstein antzsh.	13.	—	Wappenstein wappenstein wappenstein wappenstein	—	
—	Wappenstein wappenstein wappenstein	14, 16.	31.	Wappenstein wappenstein wappenstein wappenstein	39, 40	
7.	Wappenstein wappenstein	17.	—	(P.)	—	
8.	Wappenstein wappenstein wappenstein wappenstein	—	—	Wappenstein wappenstein (P.) wappenstein	41.	
9.	Wappenstein wappenstein (2. 3. 4.)	—	—	Wappenstein wappenstein (P.)	—	
10.	Wappenstein wappenstein wappenstein	18.	—	Wappenstein wappenstein (P. 9.) wappenstein	42.	
11.	Wappenstein wappenstein wappenstein wappenstein	19.	—	Wappenstein wappenstein (P. 9.) 2. 3. 4.	—	
—	Wappenstein wappenstein wappenstein wappenstein	—	32.	Wappenstein wappenstein wappenstein wappenstein	43.	
12.	Wappenstein wappenstein	20.	—	Wappenstein wappenstein wappenstein wappenstein	78.	
13.	Wappenstein wappenstein wappenstein	—	33.	Wappenstein wappenstein wappenstein wappenstein	—	
14.	Wappenstein wappenstein wappenstein wappenstein	—	—	(P. 9.) wappenstein	44.	
15.	Wappenstein wappenstein wappenstein wappenstein	20, 21.	—	(P.) wappenstein wappenstein	46.	
16.	Wappenstein wappenstein	22.	—	Wappenstein wappenstein	—	
17.	Wappenstein wappenstein (P. 9.)	—	34.	Wappenstein wappenstein wappenstein wappenstein	47.	
18.	Wappenstein wappenstein wappenstein (P. 9.)	23.	35.	Wappenstein wappenstein wappenstein wappenstein	—	
19.	Wappenstein wappenstein wappenstein (P. 9.)	24, 25.	—	Wappenstein wappenstein wappenstein wappenstein	—	
20.	Wappenstein wappenstein wappenstein (2. 3. 4.)	25.	—	Wappenstein wappenstein wappenstein wappenstein	48.	
21.	Wappenstein wappenstein wappenstein	—	36.	Wappenstein wappenstein wappenstein wappenstein	49.	
22.	Wappenstein wappenstein wappenstein wappenstein	26.	—	(P. 9.)	50.	
—	Wappenstein wappenstein wappenstein wappenstein	—	—	Wappenstein wappenstein wappenstein wappenstein	50, 51.	
—	Wappenstein wappenstein wappenstein wappenstein	—	—	Wappenstein wappenstein wappenstein wappenstein	—	
—	Wappenstein wappenstein wappenstein wappenstein	27.	—	(P. 9.)	52, 53.	
—	Wappenstein wappenstein wappenstein wappenstein	—	37.	Wappenstein wappenstein wappenstein wappenstein	—	
23.	Wappenstein wappenstein wappenstein wappenstein	28.	38.	Wappenstein wappenstein wappenstein wappenstein	—	
24.	Wappenstein wappenstein wappenstein wappenstein	31.	—	Wappenstein wappenstein wappenstein wappenstein	—	
—	Wappenstein wappenstein wappenstein wappenstein	—	39.	Wappenstein wappenstein wappenstein wappenstein	56.	
25.	Wappenstein wappenstein wappenstein wappenstein	32.	—	Wappenstein wappenstein wappenstein wappenstein	58.	
—	Wappenstein wappenstein wappenstein wappenstein	33.	—	Wappenstein wappenstein wappenstein wappenstein	—	
—	Wappenstein wappenstein wappenstein wappenstein	33, 34.	—	Wappenstein wappenstein wappenstein wappenstein	—	

	<u>Seite</u>
40. <u>Grund</u> h. <u>Reinhold</u> f. <u>ausl.</u> (R. 9) 59.	
— — — — — (f. <u>unvollst.</u>) 60.	
41. <u>Gr</u> h. <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> 61.	
42. <u>Grund</u> <u>ausl.</u> <u>ausl.</u> (R. 9) 62.	
— — — — — (f. <u>unvollst.</u>) 64.	
<u>Opstel</u> <u>ausl.</u> —	
43. <u>Grund</u> <u>ausl.</u> <u>ausl.</u> —	
44. <u>Grund</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> 65.	
45. <u>Opstel</u> <u>ausl.</u> (R. 9) <u>ausl.</u> —	
— — — — — (u.) <u>ausl.</u> 66.	
3. <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u>	
(1) <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> 67.	
46. <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> 67.	
(6) <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> 68.	
47. <u>ausl.</u> <u>ausl.</u> (f. <u>unvollst.</u>) —	
(11) <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> 69.	
<u>ausl.</u> <u>ausl.</u>	
48. <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> (u.) 69.	
— — — — — (9.) 70.	
49. <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> 71.	

	<u>Seite</u>
50. <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> 72.	
51. <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> (f. <u>unvollst.</u>) 73.	
(17) <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> 74.	
(21) <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> (u.) 75.	
(20, 21) <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> (u.) 76.	
<u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> (9.) —	
(24) <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> (u.) 77.	
<u>Opstel</u> <u>ausl.</u> (u.) 78.	
(26) <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> (u.) —	
(32) <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> —	
— (9.) —	
(38) <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> (u.) 81.	
(42) <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> (u.) —	
52. <u>Opstel</u> <u>ausl.</u> <u>ausl.</u> (R. 9) —	
— — — — — (R. 9) —	
<u>ausl.</u> <u>ausl.</u>	
53. <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> (u.) 82.	
54. <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> (u.) 83.	
55. <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> <u>ausl.</u> (u.) 84.	

BELEDIJE
 KOTUPHANEŠI
 NO.

İstanbul Belediyesi

İnkilâb Müzesi ve Kütüphanesi

Sayı:

Oda

Dolab

Raf

İBB Eyyüp Sultan Halk ve Çocuk Kütüphanesi



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