fruit to the Government. "The Standard's" correspondent at Constantinople, who is confirmed in other quarters, informs us the Sultan has called upon Lord Kimberley to disavow the ex-Premier's utterances. Lord Kimberley, of course, replied that Mr. Gladstone was beyond his control being only a private member of Parliament.

The incident has increased, if possible, the Sultan's antipathies to England. For many years Abdul Hamid has shown the utmost distrust of

Mr. Gladstone's speech on the Armenian ques-

the British Government. The annexation of Cyprus and the virtual annexation of Egypt have given a splendid handle to the inner circle of wire-pullers within the palace, who far more than the recognized officials of the State influence the Sultan's policy.

fluence the Sultan's policy.

A contemporary magazine throws much interesting light on the intrigues at the Yildiz Klosk and the methods of the rival ambassadors and rival pachas who manipulate palace opinion. It is in that region that the British representative

has always found his most active enemies, and Mr. Gladstone's speech has proved to them an instrument of potency. We may be sure that no Turkish Minister with any knowledge of English politics would have proposed that the present Government should be held responsible for Mr. Gladstone's language. Such a step could have originated only among the ignorant favorties who have little knowledge of the world outsites who have little knowledge of the world outside with the such as the such

side the palace walls.

In connection with this Armenian question, Americans interested in the subject may have felt some anxiety respecting the truth of the reports of outrages, because of the narrative of Señor Kimenez, the Spanish explorer. If his statement as true, the Armenians will have bitter cause to

Kimenez, the Spanish explorer. If his statement be true, the Armenians will have bitter cause to regret that they have falsely aroused the sympathies of Europe and America. But it should be borne in mind that there is a story current that Sefor Ximenez is influenced by strong Turkish